

APRIL 25-MAY 1, 2018 | CITYPAGES.COM | FREE

CITY PAGES

HIGH OR DIE

SYNTHETIC WEED IS
TURNING MINNEAPOLIS
USERS INTO VIOLENT
ZOMBIES



Paloma

OLMECA **ALTOS**
100% AGAVE

CALLS FOR: 2 parts Altos Tequila, 1 part grapefruit juice, 1/2 lime, 1/2 simple syrup, soda to top
FIND ANGELO AT: 825 Washington Ave. Southeast in Minneapolis
WHAT IS YOUR ESTABLISHMENT KNOWN FOR: Tacos, margaritas, and wrestling
DRINK OF CHOICE: Corona and a shot of Altos
HOBBIES: Wrestling, NBA, food, and biking
WHAT'S THE COOLEST REASON FOR CELEBRATION BY A PATRON: Andre Iguadala slam dunk
IF HOLLYWOOD MADE A MOVIE ABOUT YOUR LIFE, WHO WOULD PLAY THE LEAD ROLE AS YOU: David Blaine
IF YOU COULD TRADE PLACES WITH ANY OTHER PERSON FOR A WEEK, WHO WOULD IT BE? Charles Barkley
WHAT IS THE ONE GUILTY PLEASURE YOU ENJOY TOO MUCH TO GIVE UP? Boba Tea

BARTENDER
OF THE WEEK
← Angelo



Visit us at: www.altostequila.com

OLMECA ALTOS® TEQUILA. 40% Alc./Vol. (80 Proof) Product of Mexico.
©2017 Imported by Pernod Ricard, New York, NY.

Taste Responsibly.



9 FEATURE HIGH OR DIE

Synthetic weed is turning Minneapolis users into violent zombies. *By Susan Du*

4 NEWS

THE SHORTLIST
Minnesotans want background checks

BLOTTER
GOP goes to the mosque

MIKE MULLEN
Shockingly stupid bills

13 FOOD

MEAT AND GREET
From the wrestling ring to the barbecue pit

18 A-LIST

INDEPENDENT BOOKSTORE DAY
Check out sidewalk sales, free coffee, and special happy hours

23 FILM

LEAN ON PETE
Better than your average horse tale

25 THEATER

THE LORAX
A successful adaptation at CTC

27 FASHION

STREET STYLE
Fashion Week MN Kickoff

29 MUSIC

BNLX
The indie-rockers roar back with a new EP

30 CRITICS' PICK

FREE WILL
ASTROLOGY
CROSSWORD

32 CLASSIFIEDS

Savage Love

cover credit
ILLUSTRATION BY:
Rob Dobi

Editorial

EDITOR Pete Kotz
MANAGING EDITOR Hannah Sayle
WEB EDITOR Jay Boller
NEWS EDITOR Mike Mullen
MUSIC EDITOR Keith Harris
FOOD EDITOR Emily Cassel
ARTS EDITOR Jessica Armbruster
STAFF WRITERS Susan Du, Hannah Jones
COPY CHIEF Bridgette Reinsmoen
PROOFREADER Bryan Miller
CLUBS EDITOR Erik Thompson
CONTRIBUTING WRITERS
Jerard Fagerberg, Jay Gabler, Tony Libera, Michael Madden, Erica Rivera, Sheila Regan
CONTRIBUTING PHOTOGRAPHERS
Galen Fletcher, Alma Guzman, Lucy Hawthorne, E. Katie Holm, Shelly Mosman, Tony Nelson, Colin Michael Simmons

Art

ART DIRECTOR Emily Utne
LAYOUT EDITOR Holly Hilgenberg

Production

DESIGN MANAGER Dana Holmay
GRAPHIC DESIGNER Jackie Kilmer

Publisher

Mary Erickson

Advertising

SALES DIRECTOR Leah Parkinson
SENIOR ACCOUNT EXECUTIVES Leah Carson, Kevin Lenhart, Nick Rupar, Brian Thunberg
ACCOUNT EXECUTIVES Jackson Dougherty, Ashley Elumba, Luke Gildemeister, Jacob Johnston
SENIOR MULTIMEDIA ACCOUNT EXECUTIVE Mike Yanke
DIGITAL PRODUCT MANAGER Kibra Paulos
ACCOUNT MANAGERS Madeline Burke, Carly Dabroski

CP Digital

CP DIGITAL DIRECTOR Anthony Englund
CP DIGITAL MANAGER Joey Ryan

Marketing and Promotions

MARKETING DIRECTOR Holly Hunt
MARKETING INTERN Kendall Garvey

Business and Administration

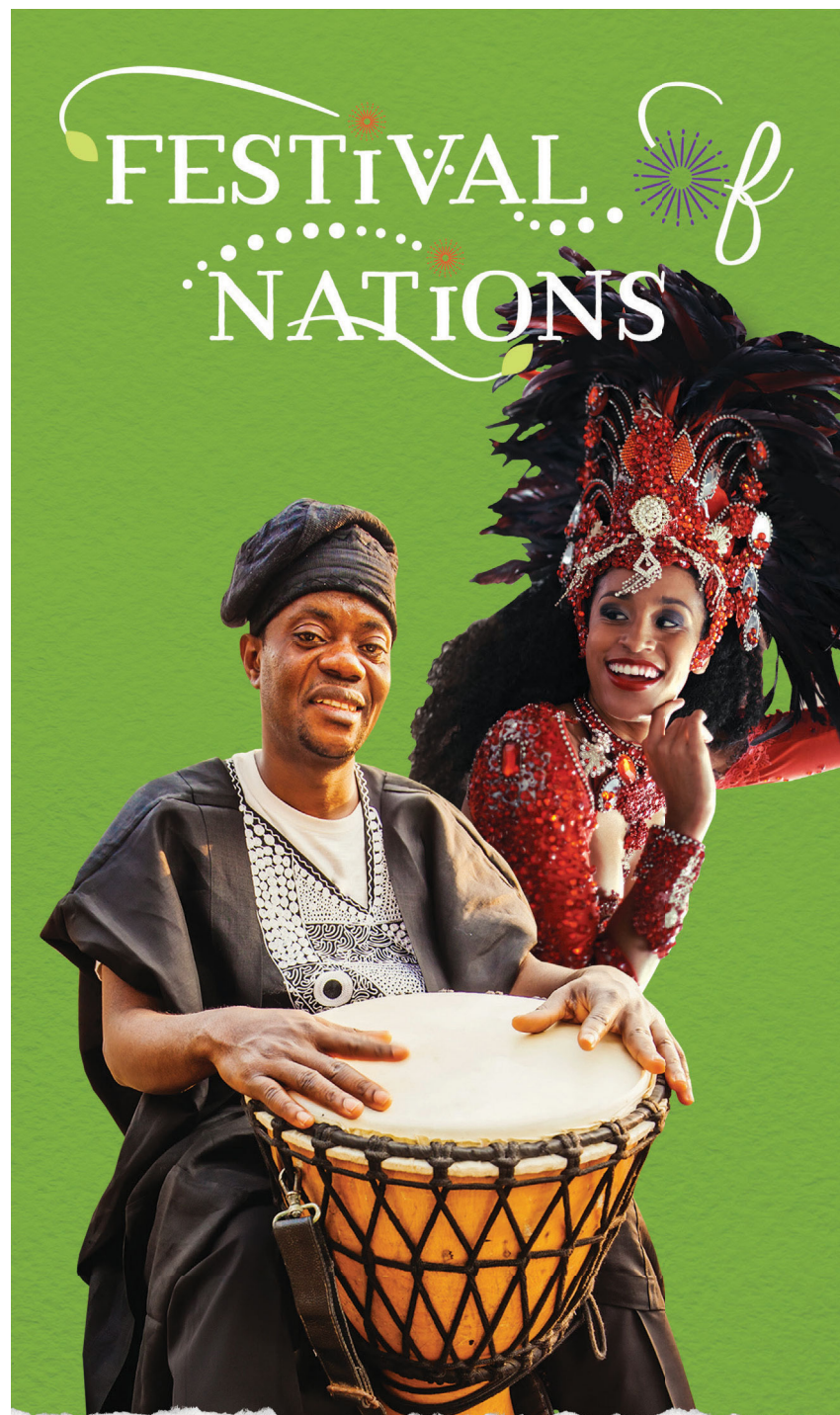
FINANCE MANAGER Bernadette Botoshe
STAFF ACCOUNTANT Du Nguyen Ho

City Pages

800 1st St. N., Ste. 300, Minneapolis, MN 55401
PHONE 612.375.1015 FAX 612.372.3737
E-MAIL adinfo@citypages.com
CITY PAGES ONLINE www.citypages.com
OFFICE HOURS Monday-Friday
8:30 am to 5:30 pm

ISSN 0744-0456. City Pages is published weekly by Star Tribune Media Company, LLC. City Pages is located at 800 1st St. N., Ste. 300, Minneapolis, MN 55401. City Pages is available free of charge, limited to one copy per reader. Additional copies of the current issue may be purchased at the City Pages office for \$1, payable in advance. No person may, without prior written permission of City Pages, take more than one copy of each City Pages weekly issue. Subscriptions are available for \$100 per year. Subscription orders must include check or money order payable to City Pages, and should be mailed to City Pages Subscriptions, 800 1st St. N., Ste. 300, Minneapolis, MN 55401. Periodicals postage paid at Minneapolis, Minnesota. Postmaster: Send address changes to City Pages, 800 1st St. N., Ste. 300, Minneapolis, MN 55401.

No part of this publication may be reproduced without written permission. Copyright 2018 City Pages. City Pages is a registered trademark of Star Tribune Media Company, LLC.



May 3-6, 2018
Saint Paul RiverCentre
**Celebrating Historical
& Contemporary
Cultural Traditions**



This Activity is made possible by the voters of Minnesota through the Minnesota State Arts Board, thanks to a legislative appropriation from the arts and cultural heritage fund.

1010 WASHINGTON WINE & SPIRITS



Best Free Indoor Rosé Tasting in MN
May 12 | 4-7pm | free!

An Outstanding Collection of
*Fine Wines, Craft Spirits,
Seasonal & Craft Beers*

**BEST BOURBON SELECTION
IN DOWNTOWN MINNEAPOLIS**

EVERYDAY SPECIAL
**Purchase Any 12 Wines,
Receive 10% Off**
Including Sale Items

**WE DELIVER - CALL FOR DETAILS
(612) 339-4040**

1010 Washington Avenue | Minneapolis, MN 55415
GROUND LEVEL OF BRIDGEWATER LOFTS
(612) 339-4040 | Mon-Sat 8am-10pm & Sun 11am-6pm
www.1010wws.com

THE SHORTLIST



Drag queens vs.
Tim Pawlenty in
downtown Minneapolis
citypages.com/slideshows

DARIN KAMNETZ

THE STAT SHEET

50

Number of points the Houston Rockets scored in the third quarter against the Timberwolves Monday night, one short of an NBA playoff record, and equal to the Rockets' scoring total in the entire first half

\$35 million

Amount Minnesotans are spending on e-pulltabs every month—more than in the entire year of 2015

90

Percentage of Minnesotans who support mandatory universal background checks on all gun sales

87

Percentage of Minnesotans with guns in their homes who support universal background checks

LOVE BUGS

THERE'S NOTHING SEXY about a sexually transmitted disease, a fact the Minnesota Department of Health would really like us to remember. In 2017, Minnesota saw record numbers of STDs reported—more than 30,000 cases—as syphilis, gonorrhea, and chlamydia infections rose by 8 percent. And lest you think the bucolic countryside is a haven from the lascivious city life: Among the new chlamydia cases last year, 65 percent were found in suburban and rural areas.

**“In other news,
sales of
Tide pods
and condoms
have increased
in record
numbers.”**

Reader Marcy Schendel responds to “Study: Minnesota’s 9th-graders just don’t drink like they used to” on citypages.com.

POPULAR STORIES AT CITYPAGES.COM

BEST OF THE TWIN CITIES 2018

Here’s why 10 (!)
STEALTH BOMBERS zoomed
over Minneapolis, probably

Wanna buy this **HISTORIC CASTLE**
in the heart of Minneapolis?

10 days after arrest,
T.J. MILLER’s onstage at
the Mall of America.
Here’s what that’s like.

Cops: **VERY BAD DOGGY**
locked woman out of her car

FLASH OF CIVILIZATION

Republicans at a mosque brings out the worst in some

Earlier this year, Xavier Bicott sat down with the leaders of the Dar Al-Farooq Islamic Center.

He was there to talk about what city amenities could use improvement. Instead, he got an interesting question.

"One of our members got to know that Xavier was a Republican," says Dar Al-Farooq's executive director, Mohamed Omar. (Bicott chairs the Republican Liberty Caucus of Minnesota.) Members asked him why Republicans attack Islam, and why they aren't open to Muslims joining the party.

This is a question of particular importance to Dar Al-Farooq, which has been attacked by people who see Islam as something opposed to American life, rather than part of it. Last summer, a bomb went off at the Islamic Center.

No one was hurt, and some conservatives (including Donald Trump advisor Sebastian Gorka) suggested the explosion had

the makings of an inside job, a PR stunt to garner sympathy.

In March, three Illinois men were arrested for the bombing. Investigators said the men wanted to scare Muslims out of the country.

Bicott has run into a less extreme version of this sentiment before. There's this notion, he says, that there's only room in the Republican party for "old rich white men." He doesn't think that's true. The Republican Liberty Caucus, he says, is very open-minded. There's room for everyone interested in the libertarian philosophy of "individual rights, limited government, and free markets," according to the group's website.

So Bicott arranged to have the Republican Liberty Caucus's May 12 convention at Dar Al-Farooq. They'd conduct their normal convention duties and bring in Muslim Republicans to share their stories.

"We want to show the Republican party as a viable option," Bicott says.



A past event at Dar Al-Farooq Islamic Center

MARK VANCE/AVE, STAR TRIBUNE

Not everyone is as welcoming. The Republican Liberty Caucus posted the event on Facebook, and a chain of comments stretched hundreds of entries long. "Only brainwashed Republicans would agree to step foot into that mosque!" reads one response. "To align with Islam is a huge mistake," says another.

"I don't even know what we did to make them so uncomfortable," says Omar. Conventions happen in religious centers all the time, he says. This is no different. Their

doors are open to anyone who wants to come in and use the space.

Bicott's aware of the online squabbling, but he says, "quantitatively," there's been more support than flak for the plan. He wishes people wouldn't use Facebook for this kind of argument anyway. Those who support the caucus should donate or come to the convention. And those who disagree should just not come. That's what personal liberty is all about. —HANNAH JONES

GET INVOLVED. SAVE LIVES. SIMPLY PUT, BE



MORE THAN PINK

susan g. komen
race FOR THE cure
TWIN CITIES

Mother's Day
May 13, 2018

SOUTHDAL CENTER
A SIMON MALL

ALL HANDS IN!

www.komenminnesota.org



@KomenMinnesota

The Worst and the Slightest

The 9 dumbest ideas of the 2018 Legislature

The 134 members of the Minnesota House of Representatives have combined to introduce nearly 1,800 bills. Their 67 counterparts in the Senate have produced almost 1,500. Many proposals are duplicates, or recycled from years past, or authored strategically by a legislator working to appease a constituency—sometimes, even just one person, if he or she has the right sort of bank accounts.

Only a small percentage of these bills will be passed and signed into law. The vast majority of bills don't go anywhere, and that's just as well. Many are shockingly stupid.

Below, read through a list of nine of the very worst ideas elected representatives have come up with... since late February.

The Porn-Free Phones Act

This bill would require businesses making or selling products with internet capability to come with a feature that blocks "any obscene material." Rep. Peggy Bennett (R-Albert Lea) also wants device manufacturers to set up "a Web site or call center" where people could "report unblocked obscene material." Oh, Peggy. Sweet, innocent Peggy. Do you know how much new porn shows up online every day? The anti-porn crusaders would spend all day, every day on the phone with some poor call center employee. "Can you describe the penis?" (Pause.) "In that case, why don't you start with the penis of the gentleman on the left?"

The Crank-Choice Voting Act

GOP Sen. Mark Koran wants ranked-choice voting banned, saying it "just confuses voters." Maybe in North Branch, where he's from. But they don't use it; Minneapolis and

St. Paul do. And last year, both cities had their highest voter turnout in more than a decade. If the people of North Branch are confused by the cities' voting practices, consider us just as perplexed by their curious decision to elect Mark Koran.

Pic-a-nic Basket Prohibition

One passage in House File 3242, authored by Rep. Clark Johnson (DFL-North Mankato) states flatly: "Feeding a bear by hand or other physical contact is prohibited." But let's think this through. What if a bear eating the sandwich out of some man's hand and the Fritos off his lap was not the guy's idea, but the bear's? Now this poor guy's out a sandwich, chips, a finger, a testicle... and he's the one going to jail?

The V for Vendetta Scared Me Bill

This bill would criminalize protesting while hiding one's face "by a mask or otherwise." Its author, Rep. Matt Dean, R-Dellwood, is an outspoken (and outrageous) critic of lefty Antifa protesters—"punks and thugs," he called them—but says nothing about armed and creepy neo-Nazis who demonstrated at the Capitol. Dean, at least, is no extremist: He makes an exception for face coverings if the temperature is "below zero degrees." See? Would the Nazis do that?

The "Keep Drinking, You'll Get Used to It" Act

Ever notice the water coming out of your tap looks or tastes funny? Does it make you a little nervous? Under this proposal, you could keep that nervousness literally on the tip of your tongue for years! Sen. Andrew Matthews, R-Milaca, wants to give public wastewater treatment plants violating new

pollution standards five full years before any punishment goes into effect. How much tap water does someone drink in five years? If this bill passed, maybe none?

The Minnesota Measles Freedom Bill

Back in February, the Vaccine Safety Council for Minnesota invited lawmakers to a secret meeting at the Minneapolis Club. On the menu: hors d'oeuvres and fear. This bill from Sen. Jim Abeler (R-Anoka) would require the state health commissioner to "consult" with the group—which peddled junk science about "vaccine-damaged" kids to Somali parents amid the shocking 2017 comeback of measles in this state—before making any changes to the state's immunization requirements. Next, legislators will force planners working on the Southwest Light Rail Transit line to get their proposals approved by a horse.

The Cute Little Shooters Bill

Wisconsin: "Kids as young as nine years old should get hunting licenses." Minnesota: "Hold my beer... and my kid's rifle, it's too heavy for him to get a good grip on it." After Wisconsin lowered its hunting age, critics and comics from around the country savaged the Scott Walker-backed move. Rep. Chris Swedzinski (R-Ghent), meanwhile, wants to lower Minnesota's licensed hunting age to eight. Eight! Ever hung out with an eight-year-old? Would you trust one to even hold your phone?

The Loophole in One Bill

Stand back, tax-hating rich people. Rep. Joe Hoppe (R-Chaska) is reaching for new heights. Hoppe wants to exempt from sales taxes some of Minnesota's least common,



Mike Mullen

least necessary purchases: tickets to "major professional golf tournaments." These would include the U.S. Open, the PGA Championship, and the Ryder Cup, the international competition pitting Americans against Europeans—who would, if they heard of Hoppe's bill, struggle to make solid contact with the ball, since they'll spend the entire day shaking their heads.

The "Stop Me Before I Legislate Again" Act

The Legislature traditionally begins each odd-numbered year with the responsibility of passing a state budget; it traditionally ends May of each odd-numbered year trying to pass every single dollar of it in one panicked last-minute rush. Mistakes get made. Even worse is what they do on purpose, sneaking ugly policy into big budget bills the governor is obliged to sign. In recognition of this ineptitude, a bill from Rep. Randy Jessup (R-Shoreview) would fund government agencies at 90 percent of the existing budget in the event of a government shutdown. Great idea! That way, they don't even have to try to pass a budget, and can get back to what they do best: writing bad bills. ☞

mmullen@citypages.com

Follow Mike on Twitter: @mikemullen_



2018 Print & Web Portfolio Show

TUE

May 1st

10AM - 8PM

WED

May 2nd

10AM - 7PM

www.zenithshow.com

Minneapolis Community
& Technical College
1501 Hennin Ave
Minneapolis, MN 55403

Whitney Hall, Room L3000

Psychic Cynthia

●●●

TAROT CARD READING PALM READING & MORE

Revealing what you need to know about your
past, present, and future.

Call today for a better tomorrow...
your future is now!!
(612) 223-0161

815 Mainstreet • Hopkins, MN • psychiccynthia.co



COMING TO THE DAKOTA



DUSTY HEART
VINYL RELEASE
APRIL 25



RED MOLLY
APRIL 26



RIO NIDO
APRIL 27



LISA FISCHER
AND GRAND BATON
APR 28 & 29 • 7 & 9 PM



ELIANE ELIAS
SINGING MAN OF LA MANCHA
MAY 1



**CORKY SIEGEL
& HOWARD LEVY**
MAY 2



**DAVINA AND THE
VAGABONDS**
MAY 4-5



NELLIE MCKAY
MAY 6-7



SUZANNE VEGA
PERFORMING SOLITUDE STANDING & 99.9F
MAY 8-9



PJ MORTON
MAY 10



**COMMANDER
CODY**
MAY 12



**MOTHER'S DAY BRUNCH
WITH SOUTHSIDE ACES**
MAY 13



**SOUL WOMEN: CATE
FIERRO, KATIE GEARTY,
LESLIE BALL**
MAY 13



**ARTURO
SANDOVAL**
MAY 14



**TERENCE BLANCHARD
AND E-COLLECTIVE**
MAY 15-16



RANKY TANKY
MAY 18



JOSH ROUSE
MAY 19



Free-Spirited
Contemporary
Jazz

KEIKO MATSUI

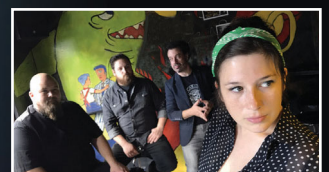
MAY 3 • 7 & 9 PM



ELIZABETH COOK
MAY 20



**ROBERT
ROBINSON**
MAY 21



THE CLAUDETTES
ALBUM RELEASE
MAY 25

dakota
1010 NICOLLET MALL DOWNTOWN MPLS

TICKETS:
612.332.5299
WWW.DAKOTACOOKS.COM



Healthy Food. Healthy Values.

FRESH, HEALTHY FOOD AT AMAZING PRICES!

.....

**VISIT US AT OUR
PROSPECT PARK LOCATION!**

24 30th Ave. SE
Prospect Park, MN 55414



BOUNTIFUL FRESH FRUITS & VEGGIES

Including local and organic.

FRESH, GRASS-FED, ALL NATURAL AND ORGANIC MEATS

Fresh, Natural, Homemade Sausages — No MSG!

HEALTHY & LEAN SEAFOOD

Including Wild Caught

HEALTHY SALADS AND MEALS

ARTISAN BREADS & DELIGHTFUL TREATS

Baked Fresh Daily

OVER 8,000 VITAMINS, SUPPLEMENTS AND BODY CARE PRODUCTS

OVER 300 BULK ITEMS TO CHOOSE FROM

...And the name brands your family loves!



www.freshthyme.com

There's a clamor of men in dark jackets waiting at the corner of 10th Street and Currie Avenue in downtown Minneapolis, sucking down cigarettes beneath power lines draped with weather-beaten high-tops. They stand with their backs pressed against the cold facade of a granite tower where the word "HOPE" hangs in chunky capital letters, killing time while passing cars kick up snow and slush.

The Salvation Army's Harbor Light Center is the only place people can go for basic overnight shelter without having to prove they're sober. There are no drug screens at the door, based on the belief that total abstinence is neither a realistic nor humane price for sanctuary from the cold. With that comes the caveat that addictions, with all their baggage, must not threaten the delicate peace of nearly 400 people packed nightly into a four-story community of transient faces.

Last fall, when program director Trish Thacker arrived at Harbor Light, an outbreak of the bizarre street drug K2 in Hennepin County sent 177 people to the hospital in the span of three weeks, a spontaneous spike that averaged out to one overdose a day in 2017.

Compared with 153 opioid-related deaths in the entirety of the county the previous year, the destruction wrought on Minneapolis by this little understood "synthetic marijuana" came as a major shock. Police busted half a dozen alleged dealers, but so far in 2018, the number of K2 overdoses has doubled, according to Hennepin Emergency Medical Services.

Even more alarming for Thacker was how it struck the hubs of Minneapolis' homeless—Catholic Charities in Phillips, the detox center at 18th and Chicago, and Harbor Light downtown.

The drug would instantly seize control of its victims and cause them to lash out in intensely aggressive, erratic, and self-destructive ways. Fights would break out on multiple floors at the same time, Thacker says, spreading security thin. Once she watched a man, restrained from attacking another, appear to pop his arm out of its socket in his determination to keep swinging.

Terron Williams, who has managed security at Harbor Light going on six years, is as wise as anyone to the normal ebb and flow in the street use of illicit drugs. With marijuana, people would smoke and peace out. Heroin, they'd nod off. The unpredictability of K2 was a different monster.

Sitting at the front desk, scanning the security reels, Williams would watch people hit their pipes, fall over, and crack their heads on the brick steps of the shelter. One day he stepped outside to find a client sweating and straining, having wedged himself hard against the side of the building to keep the

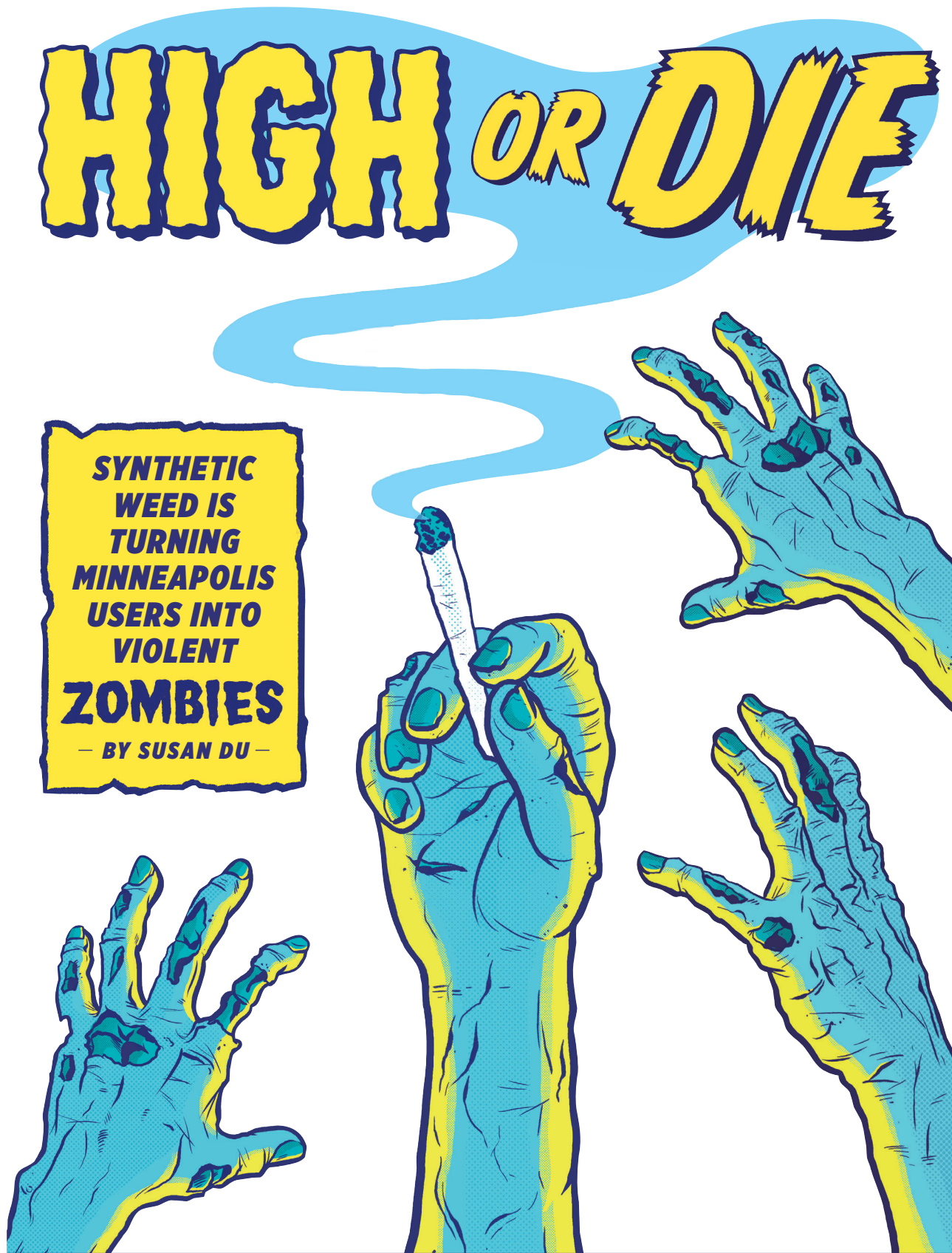


ILLUSTRATION BY ROB DOBI

walls from crumbling down.

Some clients did K2 every day, Williams says, foaming at the mouth, lying on the sidewalk, flailing against paramedics who come to the rescue. Sometimes the K2 is laced with PCP or embalming fluid, which leaves users with permanent brain damage.

"They go the hospital, and get back and do the same thing," Williams says. "That's

what makes it dangerous. When you can hit it and pass straight out and you hit your head on something and break your head open, and when the ambulance comes you fight the ambulance because you don't wanna go?"

Williams tries to talk them off. It changes the "sweetest guys in the world" into completely different people.

Mostly, they do it to cheat probation officers. Synthetic marijuana, manufactured with ever-changing chemical profiles, doesn't show up on traditional drug tests. They use for the same reasons anyone gets high, Thacker says: to cope, to escape, to find relief from life's hardships that weigh heaviest on the homeless, who have a higher incidence of mental health



Synthetic marijuana, which has no relation to natural marijuana, refers to a class of highly potent lab-designed chemicals sprayed on anything smokable.

CHRISTOPHER SMITH/TNS/NEWSCOM

problems and chemical dependency to start with.

The dealers are only too aware. Like buzzards, the same people keep selling odorless, undetectable K2 on the street while off-duty police stand inside the doors. Before Harbor Light asked for the removal of the metered parking spots out front, dealers would sit in their cars and preside over an open-air drug market. Williams would chase them off, and they'd amble right back.

Clients who cause repeat disturbances are placed on behavioral contracts, a final warning before getting kicked to the curb. Once they're banned from Harbor Light, there's nowhere else to go. To forestall that, the shelter purchased advanced urine analysis kits that catch some of the chemicals commonly found in K2. It's considering hiring a security company to drive around the building this summer as a deterrent.

The spike last fall caused a brief uproar. But Williams believes the problem is only getting worse as the days grow warmer.

THE ELUSIVE HIGH

People have always craved the effects of marijuana, the pain-relieving benefits and psychotropic euphoria. Despite the outsized criminalization, and anti-drug propaganda, users are forever seeking that high because the effects are so desirable, the side effects seemingly negligible.

Pharmaceutical companies, pragmatically interpreting public demand and anticipating correctly the remunerative opportunities for medical use, began to develop synthetic cannabinoid programs in the 1980s. They cooked up chemical compounds in their labs which, when ingested, would bind with brain cells equipped with cannabinoid receptors and mimic the effects of real weed.

The idea was that such chemicals, as an alternative to addictive opioids and illegal marijuana, could help patients undergoing chemotherapy to eat and control their pain.

But the experiments were lackluster. The synthetic cannabinoids were tested on animals to mixed results. Meanwhile, states began to legalize natural marijuana, and drug companies didn't think it made much sense to continue investing millions—at times billions. None of the chemicals were ever used for a legitimate commercial purpose.

Yet their methods were immortalized in scientific journals, which were purchased by opportunistic drug dealers who studied closely the references to unnatural potency, while ignoring the total absence of data on toxicity. These lab-designed drugs were never tested on humans in a clinical setting. No one really knows how poisonous they are. But that didn't matter to distributors, who saw only a golden formula for stronger drugs and more cash.

K2 doesn't take much to produce. Professor David Ferguson of the University of Minnesota's Center for Drug Design describes the process as opening a garage or storage unit, ordering some laboratory fume hoods, and buying the basic chemical building blocks off the dark web to be shipped through UPS or FedEx. Dealers follow the procedures published by the world's top chemists, and spray it on herbs, grass, sawdust, whatever it takes to make it smokable.

"They'll put all sorts of things in them that have extreme psychotropic effects," Ferguson says. "People will think they're getting high, but well, actually, you're having a schizophrenic episode."

It used to be that head shops would stock synthetic marijuana under a vari-

ety of sobriquets—K2, Spice, Scooby Snax, AK-47, 24 Karat Gold, Legal Weed. They'd hurt people, but they were difficult to outlaw because the web is teeming with thousands of shapeshifting chemical analogs. Their structure would follow a certain molecular scaffold, in which the principal atoms formed a telltale meatball and only the spaghetti substructures that wrap around would vary.

The DEA would ban one, only to have another instantly take its place. Prosecution required escorting juries upon a leap of reason, convincing them that technically legal drugs were just as bad as the illegal ones, and that distributors knew it.

In 2014 the DEA raided the Duluth head shop the

Last Place on Earth, which made tens of thousands of dollars a day selling synthetic marijuana to hordes of customers who would wait in line for 30 minutes at a time. Addicts would hit these products all day long in 10-minute intervals, selling plasma to afford the habit.

The ensuing trial was like the holy grail of synthetic marijuana takedowns. Owner Jim Carlson's lawyers raised hell over how these drugs were originally created in legitimate laboratories, that he'd made sure to discontinue products as soon as their active compounds were banned, and that he had no control over people who chose to smoke products labeled "pipe

district. They keep it behind the counter, available for sale to those who know what to ask for.

"They see new ones come out on the market and you try to push to have them listed [as illegal]," says Ferguson of the U of M. "Unless it's a big problem, we tend not to do anything though—a bus crash, a train accident, a famous athlete gets caught with it, or young people begin to die."

THE FACES OF GUERNICA

Last fall a young woman, 19 and a recent high school graduate, found herself roaming Nicollet Mall the way she and her friends would do every day after school. She's a vivacious talker, a bright-eyed, twiggy fashionista with a vision of opening up her own business with a degree from the Minneapolis Community and Technical College. She asked not to be named.

A boy she knew from high school offered her a hit from his blunt. No stranger to marijuana, she accepted.

Within a matter of seconds, the world burned with vibrancy before everything turned upside-down. Waves of paralyzing fear rolled over her, switching off motor controls and taking her mind hostage. She felt like she was conscious but unconscious. Her hand looked big, her arm small. Her head ballooned, her legs shrunk into reedy tendrils as her body began to seep into the ground. It felt like a million demonic entities were swooping in and out of her, while all around strangers' faces stretched and jumbled like a scene out of a Picasso painting. She couldn't feel her heart beat.

She remembers the scream of the ambulance that came, and strangers sticking her with a needle that made her pass out.

"PEOPLE WILL THINK THEY'RE GETTING HIGH, BUT WELL, ACTUALLY, YOU'RE HAVING A SCHIZOPHRENIC EPISODE."

cleaners" and "potpourri." Yet the prosecution prevailed, showing how Carlson repackaged bulk quantities of synthetic marijuana from California into smaller bags for retail, encouraged his employees to smoke it and record their experiences, and advised undercover officers about its ability to subvert drug tests.

Carlson was ultimately sentenced to 17 years imprisonment, and Minnesota passed a law that went beyond its federal counterpart to ban covecat synthetics.

Nevertheless, stores continue to stock synthetic marijuana, says special agent Ken Solek of the DEA's Minneapolis-St. Paul

She woke in the hospital with a tube down her throat, cheeks swollen like a squirrel's. It would be two days before she was discharged. Friends said she'd convulsed, vomiting white foam. She was told her heart stopped.

The woman's eyes well with tears as she recounts the experience. "The scariest thing I've ever been through. The kind of stuff I saw, nobody would want to see."

About a month after her hospitalization, she says K2 made her cousin run out of his house naked and across the street, where his mother found him crouched behind a trash can, masturbating.

She can only imagine why the boy from school would give her K2. Maybe it was just to give her a taste in case she reacted well and wanted to buy more, or maybe just to see a show. She tried to pick a fight with him near Fourth and Hennepin the next time she saw him, demanding to know.

"He didn't have no remorse, nothing," she says. There were lots of people around. He shrugged and insisted he'd warned her it was K2. "I was like, 'Whatever you do, don't buy from him. He's crazy. He's gonna offer you something and he's gonna tell you it's your fault.'"

Months afterward, she acknowledges responsibility for taking the blunt. She says the trauma of that episode scared her back into getting serious about college.

"I'm kind of glad I went through it, so I could tell people what I experienced on it. My advice is if you wanna smoke pot, buy it from someone you know. You could go to the hospital like me. You could die from it. It's really bad. It's really, really horrible."

RUSSIAN ROULETTE

A snowy spring brings a breath of amnesty from the K2 pandemonium.

As an April blizzard blanketed the city, Hennepin EMS deputy chief Mike Trullinger scrolled through the emergency calls in his scanner to find a litany of medical emergencies—nothing too different from life's ordinary procession of flus and falls, spontaneous labor and natural death. A relief.

Trullinger is a veteran paramedic with more than 30 years in the service and a pulse on the baseline use of deadly opiates and amphetamines in Hennepin County, their usual expressions and basic treatments. But when K2 first appeared on the scene in its current, ultra-potent form, paramedics didn't know what they were dealing with, he says.

Physiologically, overdose patients were alternately stuporous and agitated, with blood pressures and body temperatures vacillating like a sine wave. They'd tremble and seize, fall and sustain bloody injuries, run through traffic and hide from help. Small groups of people would collapse all at once, and separate ambulances for each patient would leave their designated coverage areas for the same pocket of the city.

Their aggression complicates the work of paramedics, who would have to wrestle them into handcuffs under the scrutiny of disbelieving bystanders pointing phones. To avoid contact with potentially infectious blood and frothy saliva, emergency responders would cover patients' heads in spit hoods, which to the untrained eye resemble plain plastic bags. To prevent patients from breaking apart their own muscles fighting restraints, paramedics would knock them out with small doses of Versed, a hypnotic, or Ketamine, a horse tranquilizer.

"Because they're so violent," Trullinger says. "And we know they don't mean it. I can't even imagine what it must look like to have these people come at you, taking you to the mother ship. Until they're lucid again, most of these people will have no recollection, and they'll go out and reuse within hours sometimes."

At the start of the month, disturbing reports from Chicago warned that people were dropping dead from a new variant of synthetic marijuana. Cooks had thrown blood thinners into the mix, which were causing users to cough up blood and bleed from the eyes, nose, and ears.

"If it's there, it probably won't be long until it hits the streets here," Trullinger says. "Imagine wrestling with someone that's being combative and now you've got that. It's like, really? We need that on top of everything else?"

In the hospital, doctors battle to keep patients alive. There's no antidote to synthetic marijuana, the way Naloxone reverses opioid overdose, so their methods boil down to old-fashioned emergency medicine and advanced cardiac life support. Keep them breathing, keep them calm, and in time their livers will clear the drug.

Some patients, once resuscitated and aware that their K2 landed them in the hospital rather than a more desirable state, will hand over their drugs to researchers.

Dr. Jon Cole of Minnesota Poison Control analyzed samples and found they were all consistent with an obscure Japanese-made compound. His assessment of what happened in Minneapolis, which he presented at a national toxicology conference in Washington, D.C. this month, comprises the world's clinical research on this drug. No one else had studied it.

The virtual vacuum of medical literature poses a unique challenge for physicians. New drugs hit the streets faster than medical journals can disseminate studies, so in the beginning, Cole says he and his trainees spent hours listening to podcasts on Erowid, an unconventional online database of psychoactive plants and chemicals. It's run by a pair of scientists who have assumed the monikers of Earth and Fire, and conduct interviews with drug users.

It's hard to see the full scope of Minneapolis' K2 problem without several years' worth of overdose tracking. But with the way the drug is cooked now, using compounds ever increasing in potency, first responders are tallying the morbidities as dealers continue to push the myth of "synthetic marijuana," a marketing gimmick that invokes the image of a relatively benign high.

"I don't think any of us in the emergency medicine or toxicology community are ever sure what we're seeing when we see K2," Cole says. ☐

For poison questions, call Minnesota Poison Control: 1-800-222-1222

TWIN CITIES TURNTABLE SPECIALISTS SINCE 1979

Best selection of phono cartridges, turntables, audio accessories, hi-fi equipment & more.

We're here to listen.

10am-6pm | Mon-Fri 11am-4pm | Sat WWW.NEEDLEDOCTOR.COM
LOCATION 6006 EXCELSIOR BLVD. ST. LOUIS PARK 55416

TWISTED GROOVE

CUSTOM SHIRT DESIGNS
TIE-DYE & BATIK
SHIRTS DRESSES SOCKS
SILK SCARVES AND MORE

BANNERS HULA HOOPS
HAND-KNIT HATS JEWELRY
LOCAL ARTWORK DRUMS

GIVE US A VISIT TODAY!
FAR OUT STYLE FOR EVERYONE

4503 34TH AVE SOUTH
MINNEAPOLIS, MN 55406
CALL ABOUT OUR CUSTOM
GROUP SHIRTS 612-721-3524
WWW.TWISTEDGROOVE.COM

 **the Aliveness project**

WE ARE TEAM ALIVENESS

Dine Out Like Champions
Thursday, APRIL 26

2018 Celebrity Spokespersons
Kare11's Sven Sundgaard
and Rena Sangianopoulos

Dining out for life MINNESOTA

Join people all over Minnesota in ending HIV. Dine out at one of over 150 participating restaurants on this date and a portion of your bill will be donated to The Aliveness Project - a community center that links people living with HIV to resources for leading healthy, self-directed lives.

For a complete list of participating restaurants, visit:
DiningOutForLifeMN.org

PROUD HOST SPONSOR:
SCORPIO Loves to Care

PLATINUM KNIFE SPONSOR:
Sysco

MEDIA PARTNERS:
KARE 11 **CITYPAGES**

 **Dining Out for life**
Dine Out, Fight AIDS

© 2018 REGISTERED TRADEMARK OF DINING OUT FOR LIFE INTERNATIONAL

 **Big Marina GRILL & DELI**
GREEK • MEDITERRANEAN • AMERICAN

Sun-Thur 9am-10pm • Fri-Sat 9am-11pm
4755 Central Avenue • Columbia Heights
763.571.0222

Try the Best Lamb Shank in town!
Featured on our buffet, daily!

GYRO COMBO \$5.99
Valid 7 days a week. Good only at Columbia Heights location. Expires 5/1/2018. Not valid on holidays.

BUY ONE BUFFET GET ONE FREE
Valid Monday-Thursday only. Good only at Columbia Heights location. Expires 5/1/2018. Not valid on holidays.

WE'VE BEEN IN LEFT FIELD FOR YEARS.

 **CUZZY'S**

507 Washington Ave N • Minneapolis 612.339.6211 www.cuzzys.com

MAY THE STAR WARS THEME NIGHT FOURTH

May 4th, 2018 8:00pm

COSTUME CONTEST

THE ROWDY COWBOY SHOW

COURTSIDE BAR & GRILL

Costume contest with cash prizes!
1st Place wins the grand prize \$200
2nd Place \$100 3rd Place \$50
Themed drinks, photo booth
Absolutely no cover at the door.
Dark Side... or Light Side?
Come party cosplay at Courtside!

227 JACKSON STREET ANOKA MINNESOTA
CourtsideBarAnoka.com

 **Connect with us and fellow fans**
Check out this event on our Facebook!

26TH ANNUAL

CITYPAGES BEER FEST

presented by **MGM**

SAMPLE 100s of BEERS
+
LIVE MUSIC • FOOD TRUCKS
GAMES • PRIZES • GOOD TIMES

SAT JUNE 2 4-8PM
VIP EARLY ENTRY at 3:30PM
VIPs get even more perks!
Check the website for details

TICKETS beerfest.citypages.com

The West End • St. Louis Park • 5376 Gamble Drive

GRISTLEMANIA

Jessie Kresa took her wrestling gimmick from the squared circle to the barbecue pit



Jessie Kresa—"ODB"—with her roving BBQ joint

JOSHUA SCHAVE

BY JERARD FAGERBERG

Jessie Kresa is a gracious cook with a penchant for chatter. ODB is a pugnacious vamp with a stiff Boston crab.

Kresa grew up as a self-professed "good girl" from a Maple Grove hockey family, but it wasn't until she adopted the wrestling persona of ODB that she became her truest self, a self she describes as the female Stone Cold Steve Austin. For those unfamiliar with WWE, picture the wily bartender at a roadside dive—the type that can flirt dirtier than the boys and would just as soon drag you out by your collar if you tried to play Journey on the jukebox.

Unsurprisingly, ODB knows good eatin', and when Kresa hung up her boots in 2014, the five-time Total Nonstop Action Wrestling champion decided to take her persona's fun-loving bawdiness to the kitchen.

Late in her career, she developed a line of whiskey-based barbecue sauces as a way to keep the ODB brand alive post-TNA. It was a success, and in 2016, she opened a food truck called ODB's Meat and Greet in Daytona Beach, Florida. And on April 24, she ended a three-year promotional tour to bring her truck to her hometown of Maple Grove at Omni Brewing. Other local events will follow.

"I thought it was time to go home," Kresa says. "That was the main goal, to bring my business home once I'd established it. It's time to do that."

Kresa cooks the way she wrestles—no fancy moves, just bare-knuckle execution. Naturally, ODB isn't slingin' kale and orzo out of her mobile kitchen. ODB's Meat and Greet serves down-home barbecue, the kind that any mark can enjoy. Kresa slow cooks her own pork butt for 10 hours in her personal "big ass" smoker. Her top seller is a pulled-pork bowl called

Cup of Meat. It comes in three sizes: B, C, and DD.

"I always wanted to see how far I could cross the line," Kresa says, the sneer of ODB breaking through.

Kresa developed the character of ODB when she was training with Eddie Sharkey in St. Louis Park. She'd come up short in the tryouts for the first season of *Tough Enough*—a reality show where amateurs competed for a job in WWE—and so she looked up the storied trainer to try to build an on-screen character producers couldn't deny. She was the only woman working in the gym at the time, and her experience locking up with male wrestlers like Shawn Daivari, Ken Anderson, and Austin Aries helped bring out something her brother had seen in her at a young age. She branded herself ODB (short for One Dirty Bitch), transforming her sibling's adolescent jab into a redneck badge of honor.

"ODB is a person you can relate to," Kresa says. "I can sit and have a drink with you and talk real. It's crazy, but it's also laid-back. It's like, 'Holy shit, she really just did that?'"

Kresa got her start in 2003 in TNA, an Orlando-based promotion that's still WWE's biggest competitor today. She bounced from there to WWE developmental territory Ohio Valley Wrestling, where she was the first-ever Women's Champion, but she soon found herself back in Orlando. In 2009, she won her first TNA Women's Knockout Championship, getting over as a fan favorite. Over the next five years with TNA, she'd win that belt three more times, and she'd also reign as TNA Knockouts Tag Team Champion for a still-record 478 days.

But her relationship with TNA was always tumultuous. Not only was the company in near-constant financial trouble, but it lacked consistent leadership and creative direction. Kresa left TNA several times during her tenure, working shows at independent

COMMUNITY SUPPORTED AGRICULTURE PROGRAM

Members receive farm fresh, locally grown, non-GMO veggies every week for 16 weeks.



Mini, Half and Full
CSA Shares Available!

get more info and sign up at
costafarm.com

VEGETARIAN AND VEGAN OPTIONS SO GOOD PEOPLE FORGET WE HAVE SOME OF THE BEST STEAKS IN TOWN

SCLAVI'S

ITALIAN RESTAURANT & BAR
1106 TOWER AVE SUPERIOR WI
715-531-5600 WWW.SUPERIORITALIAN.COM



The best kept secret of Duluth is in Superior

TWINS SPECIAL

\$3.00 Bottles

BUD, BUD LIGHT, & MICH GOLDEN LIGHT
DURING ALL MN TWINS HOME GAMES ONLY!

**LEGENDARY LAGER FOR
LEGENDARY MOMENTS.**

*The
Office*
PUB & GRILL

307 WASHINGTON AVE N
MINNEAPOLIS
NORTH LOOP NEIGHBORHOOD

(612) 339-5081
THEOFFICEPUBANDGRILL.COM



TWO BLOCKS FROM GATE B • FREE PARKING WITH GAMEDAY PURCHASE

PEPPERS & FRIES

3900 E Lake St, Mpls

peppersandfries.com



**BEST
SPORTS BAR**

Award-Winning Scratch
Burgers, Burritos, Wings,
Hot Dogs, Sandwiches,
Salads, & Local Craft Beers

CITY PAGES

BITE, SIP,
AHHH

FOOD & DRINK NEWSLETTER

CITYPAGES.COM/NEWSLETTERS

MINNESOTA'S BEST ETHIOPIAN FOOD!



DILLA
ETHIOPIAN RESTAURANT



FULL BAR!

\$11 BUFFET!

THURSDAYS
11AM-4PM

SUNDAYS
11AM-3PM

DILLA'S ETHIOPIAN RESTAURANT • 1813 Riverside Ave, Mpls MN 55454 • (612)-332-2898

**LOOK OUT FOR
US AT THESE
LOCAL EVENTS...**

THURSDAY // APRIL 26

**CITY PAGES
BEST OF THE
TWIN CITIES
PARTY**

Orchestra Hall

SATURDAY // MAY 5

**PILOBOLUS PRESENTS
SHADOWLAND**

The Ordway

SUNDAY // MAY 6

**SUPER DRAG
CONTEST**

First Avenue

SUNDAY // MAY 13

**SUSAN G.
KOMEN
RACE FOR
THE CURE**

Southdale Center

**ASK US HOW
YOU CAN WIN
BIG PRIZES!**

**GET YOUR
TICKETS TODAY!**
**CITY PAGES BEST OF THE
TWIN CITIES PARTY!**

**TOMORROW NIGHT
AT ORCHESTRA HALL**

www.bestof.citypages.com

FOLLOW US ON TWITTER!
@CITYPAGESSTREET

**Interested in joining
City Pages
Street Team?**

CITYPAGES.COM/PROMOTIONS
JOIN-STREET-TEAM

FOOD

promotions between her stints, but there was no solid future in continuing. Plus, she'd seen how wrestling can ruin your body over time, so when an opportunity to translate ODB to the culinary world presented itself, Kresa cinched in like a full nelson.

"I'll go to these wrestling conventions, and I see these wrestlers that are legends, and I'll be like, 'Oh crap, they didn't do anything with themselves.' I didn't want to end up like that," Kresa says. "I never wanted people to be like, 'Oh, that's ODB? Yikes.'"


Kresa's break came after she made an appearance on Joey Fatone's cooking show, *My Family Recipe Rocks*. On the episode, she invited the former N*SYNC baritone to the mobile home park in Clear Lake where she'd been living in her Airstream, showing Fatone how to rustle up bean dip, walking tacos, and bloody Marys using only campground wherewithal. It was a magnanimous performance, and soon after, a manufacturer reached out to her about putting her name on a line of sauces. She insisted they be made with a whiskey base.

"I'd never really thought about it, but I knew my wrestling was about to come to an end," Kresa says. "But I'd always been into cooking since I was little, cooking and camping and entertaining people."

Kresa got in her Airstream and began circling the country promoting her sauces at conventions, leveraging connections in the wrestling business to book events. In 2016, Jimmy Hart, the famous loudmouth wrestling personality who once managed Hulk Hogan, reached out. He wanted her to come to Daytona Beach and help manage his new wrestling-themed tiki bar.

After running the kitchen at Hart's restaurant for a year, Kresa began exploring options for a food truck. That way, she could revive the road-dog lifestyle she'd perpetuated as ODB all while providing a roving showcase for her sauces.

ODB's Meat and Greet launched at Bike Week in 2017, and the truck has been a main-event-level draw at every event it's rolled into since. That's because it's as much about wrestling as it is food service. The name "Meat and Greet" plays on those one-on-one convention appearances where fans can pay \$15 for a handshake with a legend and a signed headshot. But that's not ODB's style. When she's working in her truck, not only will she be serving up the sliders and nachos that remind you of home, but while the fryer is doing its magic, she'll be leaning out the window, dishing on her time as a champion in the wrestling business.

"It's funny to see the fans come up to the food truck, and they say, 'Oh damn, I didn't know you were really gonna be here, you really do it!'" Kresa says. "It's just me on the truck. I'm no barbecue pitmaster, but I have stories, and I know how to cook." 



**WEDNESDAY ALL DAY
HAPPY HOUR**



- \$1 SOJU SHOTS**
- \$2 RAIL DRINKS**
- \$3 BOTTLED BEERS**
- \$4 APPETIZERS**

호반 갈비
HOBAN
Korean BBQ

(612) 345-7214
2939 Hennepin Ave South
Minneapolis, MN 55408



15% OFF
for
**CITY PAGES
READERS**



SAKANA
SUSHI & ASIAN BISTRO

3812 WEST 50th STREET MINNEAPOLIS
(612) 922-9997  sakanamn.com

HOURS
MONDAY-FRIDAY 11am-2:30pm 4:30pm-9:30pm
SATURDAY 12pm-9pm SUNDAY 12pm-9pm

FIRST AVENUE & 7th St entry

Your Downtown Danceteria Since 1970

f /FIRSTAVENUE @FIRSTAVENUE
@FIRSTAVENUE FIRST- AVENUE
FIRST-AVENUE.COM
701 FIRST AVENUE NORTH, MINNEAPOLIS / 612-338-8388

FEATURED SHOWS

FRI MAY 04
UNKNOWN MORTAL ORCHESTRA
WITH **MAKENESS**
FIRST AVENUE \$20/\$25 / 8PM DOORS / 18+

THU MAY 10
THE FRATELLIS
WITH **BLOOD RED SHOES**
FIRST AVENUE \$20 / 7PM DOORS / 18+

UP NEXT FIRST AVENUE MAINROOM

APR 28
FOREVER YOUNG PRESENTS
BUMP N GRIND: THROWBACK R&B DANCE PARTY - PROM EDITION

APR 29
PANDA BEAR
WITH GEOLOGIST, DJ MATTHEW ST-GERMAIN

APR 30
GEORGE EZRA
WITH NOAH KAHAN

MAY 06
CITY PAGES PRESENTS
FLIP PHONE SUPERSTAR DRAG CONTEST
HOSTED BY MICHELLE VISAGE (RUPAUL'S DRAG RACE)

MAY 07
CITY PAGES PRESENTS
PETER HOOK & THE LIGHT
WITH DJ JAKE RUDH (TRANSMISSION)

MAY 09
JIMMY EAT WORLD
INTEGRITY BLUES THE TOUR WITH THE HOTELIER, MICROWAVE

MAY 11
GO 96.3 PRESENTS
GO SHOW FT. BISHOP BRIGGS
WITH MATT MAESON HOSTED BY JORDAN, GO 96.3

MAY 12
BRIAN JONESTOWN MASSACRE
WITH CHATHAM RISE

MAY 13
THE BREEDERS
WITH MELKBELLY

MAY 15
THE STRUTS
WITH THE GLORIOUS SONS, SPIRIT ANIMAL

MAY 17
89.3 THE CURRENT PRESENTS
ANDERSON EAST
WITH J.S. ONDARA

MAY 18
THE SUBURBS
WITH PORCUPINE, KISS THE TIGER

MAY 19
JOEY BADA\$S
THE AMERIKKANA TOUR WITH BOOGIE, BUDDY, DESSY HINDS

RHYMESAYERS AND DJ KEEZY PRESENT
SOUNDSET OFFICIAL BEFORE PARTY
FT. THE KLITUATION FT. JUNGLE PUSSY
WITH SA-ROC, NIKKI JEAN, LADY MIDNIGHT, MARIA ISA, MANCHITA, AND MORE

RHYMESAYERS AND PLAIN OLE BILL PRESENT
SOUNDSET OFFICIAL AFTER PARTY
FT. BUN B WITH DJ K-SALAAM, ASTRAL-BLAK FKA ZULUZULUU, MINK, PLAIN OLE BILL, SUPREME LA ROCK, AND MORE

JUN 05
89.3 THE CURRENT PRESENTS
EELS

JUN 06
LITTLE DRAGON

JUN 08
LET'S GO CRAZY V
ANNUAL TRANSMISSION TRIBUTE TO PRINCE FT. DJ JAKE RUDH (TRANSMISSION)

89.3 THE CURRENT PRESENTS
ELECTRIC FETUS' 50TH ANNIVERSARY PARTY
FT. REAL ESTATE WITH HABIBI, FLAMIN' OH'S, LAST IMPORT, ROY FREEDOM HOSTED BY DAVID CAMPBELL

JUN 13
FIRST AVENUE AND LIVE NATION PRESENT
ERIC NAM
WITH LOOTE

JUN 15
FRANCIS AND THE LIGHTS

JUN 25
CHROMEO
WITH POMO

JUN 29
THE FRONT BOTTOMS
WITH KEVIN DEVINE (SOLO ACOUSTIC)

DARK ENERGY PRESENTS
THE 2ND ANNUAL VAMPIRE'S BALL
WITH THE PIRATE TWINS, DJ GRANT MAYLAND, ANGELICA OTTAVIA, DJ MERCURY, HYPERKARMA, DEVATA DAUN, AND MORE

FOR MORE INFORMATION, FULL CALENDAR, AND TO PURCHASE TICKETS VISIT FIRST-AVENUE.COM
COMPLETE LIST OF LOCAL TICKET OUTLETS AVAILABLE AT FIRST-AVENUE.COM/OUTLETS | PURCHASE BY PHONE AT 1-800-514-3849



UP NEXT PALACE THEATRE

MAY 06
DR. DOG
CRITICAL EQUATION TOUR W/ SON LITTLE

MAY 09
FLATBUSH ZOMBIES
SEE YOU IN HELL W/ KIRK KNIGHT, NYCK CAUTION

MAY 16
MARIAN HILL
W/ MICHL

MAY 17
LAKE STREET DIVE
W/ LIZ VICE

AUG 01
BEN HARPER & CHARLIE MUSSELWHITE

AUG 11
PUNCH BROTHERS
W/ MADISON CUNNINGHAM

WED JUL 25
MY BLOODY VALENTINE
PALACE THEATRE \$45+ / 7PM DOORS / 18+
ON SALE FRIDAY, APRIL 27 AT 10AM

UP NEXT 7TH ST ENTRY

NO AGE
W/ BEHAVIOR, AQUARIUM WEDNESDAY, APRIL 25

LIZA ANNE
PRESENTS FINE BUT DYING W/ IAN FERGUSON THURSDAY, APRIL 26

BORN RUFFIANS
W/ LITTLE JUNIOR SATURDAY, APRIL 28

PREOCCUPATIONS
W/ FREAK HEAT WAVES SUNDAY, APRIL 29

ROLLING BLACKOUTS COASTAL FEVER
W/ SLEEPING JESUS MONDAY, APRIL 30
THE BREVET
LOCKED AND LOADED 2018 TOUR W/ WHOSAH, YAM HAUS TUESDAY, MAY 1
SNOWTA PRESENTS MELVV
THURSDAY, MAY 3
JOSHUA HEDLEY
W/ DUSTY HEART FRIDAY, MAY 4

UP NEXT TURF CLUB

ROBYN HITCHCOCK AND HIS LA SQUIRES
W/ TRISTEN WED, APRIL 25 & THU, APRIL 26

AL CHURCH
'NIGHT GAMES' VINYL RELEASE PARTY W/ 26 BATSI, JENNIE LAWLESS, AND MORE FRIDAY, APRIL 27

XTC: AN ALL-STAR TRIBUTE
SENSES WORKING OVERTIME VI SATURDAY, APRIL 28

WILD ONES
W/ MARGARET SUNDAY, APRIL 29

JILLIAN RAE "MEDICATION"
SINGLE RELEASE, FOXFEATHER, THE HEAVY SET WEDNESDAY, MAY 2
NAKED GIANTS
W/ FURY THINGS, LOUD SUN THURSDAY, MAY 3
IKE WILLIS PROJECT
(FRANK ZAPPA VOCALIST) W/ MICKI FREE FRIDAY, MAY 4
STEVE MOAKLER
BORN READY TOUR W/ COREY KENT WHITE SATURDAY, MAY 5

UP NEXT OTHER VENUES

CARPENTER BRUT
LEATHER PATROL TOUR 2018 W/ JEAN JEAN FINE LINE WEDNESDAY, APRIL 25

KEVIN MORBY
W/ HAND HABITS THE CEDAR WEDNESDAY, MAY 2

BRIAN CULBERTSON
"COLORS OF LOVE" TOUR THE CEDAR THURSDAY, MAY 10

BOB SCHNEIDER
W/ MOBLEY FINE LINE SATURDAY, MAY 12

POWER TRIP
W/ SHEER MAG, FURY, RED DEATH FINE LINE SUNDAY, MAY 20

MASON JENNINGS
W/ SERA CAHOONE THE CEDAR FRI, MAY 25 & SAT, MAY 26

COMING SOON

WED JUL 25
MY BLOODY VALENTINE
PALACE THEATRE \$45+ / 7PM DOORS / 18+
ON SALE FRIDAY, APRIL 27 AT 10AM

SAT SEP 08
FIRST AVENUE, JAM, AND SURLY BREWING PRESENT
GARY CLARK JR.
SURLY BREWING FESTIVAL FIELD \$45 / 5:30PM DOORS / 18+ | ON SALE FRI, APRIL 27 AT 10AM

WED OCT 03
CHVRCHES
PALACE THEATRE \$40 / 7PM DOORS / 18+
ON SALE FRIDAY, APRIL 27 AT 10AM

A LIST

FRIDAY A night of nerdy burlesque with SuicideGirls at the Pourhouse **P. 19**

SATURDAY A pro-graffiti beer benefit with Wes Winship at Modist **P. 20**

WEDNESDAY 4.25

COMEDY

GREG BEHRENDT

ACME COMEDY CO.

Greg Behrendt is a standup comedian, best-selling author, and musician. He also hosts two podcasts, *Rock Out with Your Doc Out*, with former Letters to Cleo lead singer Kay Hanley, and *Maybe It's You* with his wife, Amiira. The former is about music documentaries, the latter is a relationship podcast, which he reckons has been the best thing ever to happen to his marriage. "When you're married and have kids, how often do you get to sit down as a couple and talk for an hour?" he asks. The show ties in to the two books they've written, *How to Keep Your Marriage From Sucking* and its sequel, *We Used to Be in Love, Now We Just Work Here*. "Marriage is preposterous," he says. "It's set up in a way that almost begs for failure. Anything that starts with a Super Bowl party before you play the game is iffy." Love changes over time, Behrendt notes, and it can be epic and profound. In the couple's second book, they explore what can be learned from divorced couples who have remained close and have a great relationship. 18+. 8 p.m. Wednesday through Saturday; 10:30 p.m. Friday and Saturday. \$15-\$18. 708 N. First St., Minneapolis; 612-338-6393. **Through Saturday —P.F. WILSON**

THURSDAY 4.26

COMEDY

TIM MEADOWS

THE JOKE JOINT COMEDY CLUB

At 10 seasons, Tim Meadows' run on *Saturday Night Live* was one of the longest of any cast member. Still, he's not often recognized by the general public. "People think I'm Don Cheadle," he tells an audience. "I get that a lot, especially from white people. 'Hey, Don Cheadle, I loved *Iron Man 2*!' Black people see me they're like, 'Hey, I don't know who you are.'" Meadows' career stretches back to the mid-'80s, when he first started doing improv and standup in his hometown, Detroit. "I grew up in a



BLAIR MOORE

rough part of Detroit," he says. "It's called Detroit." He'll be onstage at Joke Joint for the comedy club's final weekend. The venue's last show will feature local favorite Josh Blue on Monday night. 7:30 p.m. Thursday through Saturday; 9:45 p.m. Friday and Saturday. \$17-\$28. 801 Sibley Memorial Hwy., Lilydale; 651-330-9078. **Through Saturday —P.F. WILSON**

ART/GALLERY

JASON MORAN

WALKER ART CENTER

Jason Moran is known as an incomparable jazz pianist and composer of personally expressive, challenging,

and groundbreaking work. He has also long incorporated aspects of contemporary mixed-media art into the stagecraft of his performances. Now the Walker Art Center presents Moran's first museum exhibition. Included in the show are his sculptural vignettes *STAGED: Savoy Ballroom 1* and *STAGED: Three Deuces* (both 2015), inspired by historical music venues. The works were a highlight of the 2015 Venice Biennale. There's also a new commission from the *STAGED* series that harkens back to New York's Slugs' Saloon. Moran's charcoal drawings and time-based media works are on view as well, along

with collaborations with such art world luminaries as Joan Jonas, Lorna Simpson, Glenn Ligon, Julie Mehretu, and Theaster Gates. This show is free with museum admission. 725 Vineland Place, Minneapolis; 612-375-7600.

Through August 26 —CAMILLE LEFEVRE

PARTY

BEST OF THE TWIN CITIES PARTY

ORCHESTRA HALL

City Pages has sought out Twin Cities awesomeness. We've consumed all kinds of booze and eats. We've checked out stores, taken in shows, and visited parks. We've debated winners, written odes to the best, and sent the whole thing off to the printers. Now, it's time to party. Come celebrate with us this Thursday at Orchestra Hall. Sample tasty treats from places like Sweet Science Ice Cream, Gardens of Salonica, Frank From Philly & Andrea Pizza, and Amy's Cupcake Shoppe. Shannon Blowtorch and Lady Midnight, 2017 Readers' Choice Best DJ Winner and Best Vocalist Winner, respectively, will provide the soundtrack for the evening. VIP tickets score you an hour of open bar, early admittance, and access to the venue's second level, which will have extra seating, interactive games from Can Can Wonderland, and additional restaurant snacking. We'll see you there (in line at the open bar, of course). For tickets and more info, visit bestof.citypages.com. 21+. 7 to 10 p.m.; 6 p.m. VIP. \$30; \$45-\$55. 1111 Nicollet Mall, Minneapolis; 612-371-5656. **—JESSICA ARMBRUSTER**

ART/FESTIVAL

ART IN BLOOM 2018

MINNEAPOLIS INSTITUTE OF ART

Spring wouldn't be spring in Minnesota without the Minneapolis Institute of Art's annual dose of gorgeous floral arrangements inspired by the collection. Art in Bloom is a tradition that brings people back year after year because it's just so rejuvenating (and after the winter we've had this year, it's downright necessary). The celebration launches with a ticketed preview party

DANCE

RAGAMALA DANCE COMPANY: BODY, THE SHRINE

THE COWLES CENTER FOR DANCE
& THE PERFORMING ARTS

Ragamala imbues the 2,000-year-old dance form originally performed by female acolytes in Hindu temples with technical contemporary vigor. For their 25th anniversary, Ragamala co-artistic directors (and mother-daughter team) Raneer Ramaswamy and Aparna Ramaswamy welcome daughter and sister (respectively) Ashwini Ramaswamy to the creative process, making it a family affair. Both Raneer and Aparna were recently awarded Guggenheim Fellowships for their visionary approach to an ancient art form. In *Body, the Shrine*,



AMANULLA

bharatanatyam choreography, mythography, and bhakti poetry entwine in a coruscating mobile of shifting forms. Accompanied by a musical ensemble from south India, the work draws its title from a 12th-century Hindu poem that leads off with: "My legs are pillars/The body the shrine/The head a cupola/Of gold." Likewise, Ragamala merges rootedness in the earth with yearning for the sacred, and renders the transcendent as dazzling spectacle. This world-class company has toured internationally, receiving kudos and rave reviews from New York to Cochin, India. Saturday's event includes a special 25th-anniversary gala. 7:30 p.m. Thursday and Friday; 6 p.m. Saturday. \$25; \$75 celebration and performance. 528 Hennepin Ave., Minneapolis; 612-206-3636. **Through Saturday —LINDA SHAPIRO**

on Wednesday. Thursday through Sunday, guests can see the arrangements during Mia's open hours, and attend a variety of classes, workshops, and tours. Happenings include the free Flowers After Hours event on Thursday evening, a fashion show/luncheon, and a party that features fragrance samples by Thymes and a performance by the Minnesota Opera. If you have kiddos, you'll want to come on Saturday morning for storytelling, art activities, face painting, and snacks. Find the complete schedule at new.artsmia.org/art-in-bloom-2018. 10 a.m. to 9 p.m. Thursday and Friday; 10 a.m. to 5 p.m. Saturday; 11 a.m. to 5 p.m. Sunday. Most events are free, some require tickets. 2400 Third Ave. S., Minneapolis; 612-870-3131.

Through Sunday —SHEILA REGAN

FRIDAY 4.27

ART/FESTIVAL

SPRING 2018 SAINT PAUL ART CRAWL

VARIOUS LOCATIONS

Though Lowertown St. Paul has undergone a remarkable renaissance in recent years, it wasn't long ago that the area was a ghost town of parking lots and vacant structures. During those years, however, the St. Paul Art Collective made Lowertown its home, building a thriving network of studios within local warehouses. The creative flourishing that followed resulted in

the Saint Paul Art Crawl, a tradition that has overgrown its original borders to encompass an enormous portion of the city. The vast setting is necessitated by the 300-plus participating artists, as well as more than 20,000 attendees converging on the city over the weekend. In addition to exhibitions and installations of countless disciplines and styles, the festival features an intriguing range of performance arts, interactive tutorials, and guided studio tours. While such a dizzying array of options can present an organizational challenge to visitors, the Collective has thoughtfully posted an exhaustive guide on www.saintpaulartcrawl.org, and arranged for complimentary transportation via MetroTransit. 6 to 10 p.m. Friday; noon to 8 p.m. Saturday; noon to 5 p.m. Sunday. Free. **Through Sunday —BRAD RICHASON**

SEXY NERDERY

SUICIDEGIRLS: BLACKHEART BURLESQUE

THE POURHOUSE

Known for models with tattoos, piercings, and a unique twist on the traditional idea of beauty, SuicideGirls is now an entertainment empire, with Blackheart Burlesque carrying the SG flag around the globe. "When SuicideGirls started back in 2001, it was much tougher to get people to accept us," says founder Missy Suicide. "Everyone was either

CONTINUED ON PAGE 20 ►

UNIVERSITY OF MINNESOTA SMOKERS WANTED FOR RESEARCH STUDY

THE UNIVERSITY OF MINNESOTA IS LOOKING
FOR BLACK / AFRICAN AMERICAN CIGARETTE
SMOKERS TO PARTICIPATE IN A RESEARCH STUDY.
THIS STUDY REQUIRES 7 VISITS. PARTICIPANTS
WILL RECEIVE UP TO \$200.

*For more information, please call 612-624-9407
or go to z.umn.edu/smokingstudy*

Tobacco Study U of MN

One Nation.
One Mission.
Many Opportunities.



NOW HIRING

Transportation Security Officers at
Minneapolis-St. Paul International Airport (MSP)

No Experience Required

Full- and Part-time pay rate starts at \$16.71 per hour.
(Includes 23.37% locality pay.)

PLUS: Federal benefits • Paid, ongoing training

Join us for a TSA Fast Track to Hire Event!

April 26 – 28, 2018

8:00 a.m., 10:00 a.m., 12:30 p.m. and 2:30 p.m.

Hilton Minneapolis/St. Paul Airport Mall of America

3800 American Blvd E

Bloomington, MN 55425

Apply early at: tsajobs.tsa.dhs.gov

Questions: 1.877.872.7990



Transportation
Security
Administration

@CareersatTSA
TSA

U.S. Citizenship Required
Equal Opportunity Employer
Standard Messaging and Data Rates Apply



CROONERS

Lounge & Supper Club

CITY PAGES BEST JAZZ CLUB

5/8 JONATHON KREISBURG GROUP
INTERNATIONALLY RENOWNED JAZZ GUITAR | 7:30PM

5/9 NICHOLAS DAVID
&5/14 DYNAMIC SOUL POWERHOUSE | 7:30PM

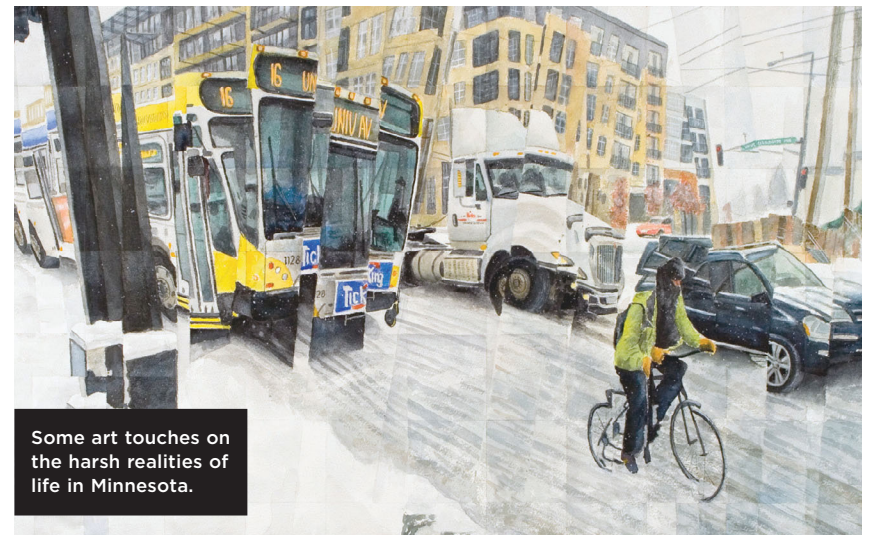
5/17 HOW SWEET IT IS MARVIN GAYE TRIBUTE
&5/18 FEAT. JULIUS COLLINS BAND | 7:30PM

5/19 FREDDY COLE
&5/20 NAT KING COLE CENTENNIAL CELEBRATION | 5&7PM

5/31 DAVINA & THE VAGABONDS
-6/3 FOUR NIGHT RESIDENCY | 7:30PM

BOX OFFICE: 763-760-0062
CROONERSLOUNGEMN.COM
JUST NORTH OF 694, ON CENTRAL AVE

A-LIST



Some art touches on the harsh realities of life in Minnesota.

DON DICKINSON

CONTINUED FROM FRIDAY ▶

super skinny stick-figure models or blondes full of silicon." Today, Blackheart Burlesque brings a rotating cast of performers around the world, with all of their numbers influenced by pop culture. *Harry Potter*, *Star Wars*, and *Rick & Morty* are all themes you'll see flaunted onstage during an SG show, but with an adult twist. "This tour we have some really cool new numbers," Missy says. "We've got a contortionist this time—but I don't want to say too much about it and ruin the surprise." Regardless of this tour's themes and gimmicks, the essence of the SuicideGirls is still very much alive in 2018. "The world is catching up in terms of accepting what's beautiful," says Missy. 18+. 7 p.m.; 6 p.m. VIP meet-and-greet. \$25; \$60-\$65 VIP. 10 Fifth St. S., Minneapolis; 612-843-2555. —PATRICK STRAIT

THEATER

THE REQUISITE MOVERS/ TWIN CITIES

THE SOUTHERN THEATER

Deneane Richburg founded Brownbody, a local movement grounded in the African diaspora, to meld the expressive potential of modern dance, theater, and figure skating in service of social justice. The results have been revelatory. With this performance, Richburg premieres her new solo, *Her Song*. Set to music by Thomasina Petrus, the piece explores an African American girl's foray into the predominately white world of figure skating. Richburg also has brought in Philadelphia's FlyGround and St. Paul's Leslie Parker Dance Project to deepen our appreciation and broaden our perspectives on performance and the African American experience.

7:30 p.m. Friday and Saturday; 2 p.m. Sunday. \$12-\$24. 1420 S. Washington Ave., Minneapolis; 612-326-1811.

Through Sunday — CAMILLE LEFEVRE

THEATER

THE METROMANIACS

THEATRE IN THE ROUND

Liberally adapting an 18th-century French farce (*La Metromanie* by Alexis Piron), contemporary playwright David Ives has infused *The Metromaniacs* with a satiric sensibility that amplifies the absurd romantic entanglements of Parisian "poetry addicts" smitten with their own verses. At the center of the various imbroglios is Damis, a young poet devoted to his own verbosity. When not pursuing a much admired but unseen female poet, Damis is prone to taking on various disguises, an activity that leads to his falling in love with the daughter of an older poet whose verses the younger man has delighted in disparaging. Add an amorous rival while factoring in a few more assumed identities, and the stage is set for a mischievous and stylized comedy of errors. Enacted on the intimately designed Theatre in the Round space by a seven-member cast under the direction of Kari Steinbach, this area premiere intends to demonstrate that, even in our modern age, passionately delivered poetry is potent. 7:30 p.m. Fridays and Saturdays; 2 p.m. Sundays. \$22. 245 Cedar Ave., Minneapolis; 612-333-3010.

Through May 20 —BRAD RICHASON

SATURDAY 4.28

ART/GALLERY

SOFT BOUNDARIES

GAMUT GALLERY

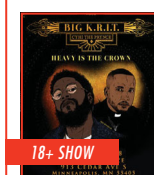
Brave new explorations of identity are happening across the globe, and the

Cabooze



THE CABOOZE PRESENTS
SATSANG
WITH GUESTS
SAM RAVENNA & FRIENDS
MAY 2

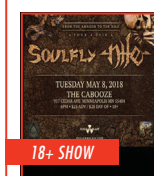
917 CEDAR AVENUE MINNEAPOLIS, MN
612.338.6425 // CABOOZE.COM // FOLLOW US ON f t



BIG K.R.I.T.
HEAVY IS THE CROWN
APRIL 27



PANCAKES AND BOOZE ART SHOW
MAY 4



LEO PRESENTS:
SOULFLY & NILE
MAY 8

TICKET OUTLETS

THE JOINT BAR, ELECTRIC FETUS, DOWN IN THE VALLEY, DISCLAND, KNOW NAME RECORDS, MILL CITY SOUND

Twin Cities is no exception. Juleana Enright has curated an exhibition at Gamut in which being bad-ass and sensitive, hardcore and soft at heart, emotional and intellectual, one gender and another are not mutually exclusive. Boundaries blur. Expressions of identity are re-contextualized. In the work of the eight artists in the show—Blair Moore, Dom Laba, Lamia Abukhadra, Laurie Borggreve, Mikki Coleman, Nadia Honary, shhhame, Zeam Porter—book arts, photography, video, audio, and sculpture are all valid media. This is a show that opens hearts and minds to new realities. There will be an opening reception from 7 to 11 p.m. Saturday, April 28, with music by Bleak Roses, and a related performance night at 7 p.m. Thursday, May 3. Free; \$5 opening reception; \$10 performance night. 717 S. 10th St., Minneapolis; 612-367-4327.

Through May 18 —CAMILLE LEFEVRE

BARHOPPING/BENEFIT

WIN SOME, LOSE SOME: A BENEFIT, AFTER THE FACT, FOR PUBLIC ART

MODIST BREWING CO.

When Lemmy Kilmister of Motörhead died in late 2015, Minneapolis artist Wes Winship, who was visiting family in California, decided to pay tribute. Along with a friend, he created an epic 50-foot piece featuring Lemmy flipping the bird on San Francisco's Ocean Beach sea wall. Although the area is known for its high graffiti turnover, the work remained mostly unscathed two years later. When Winship went to give the piece a bit of a wear-and-tear touchup, the cops were there to arrest him. Although charges were eventually dropped, because they were stupid, Winship is still stuck with travel and lawyer fees. Enter this benefit party at Modist. Watch Winship paint Lemmy live while rockers Polica, Dillinger Four, and Personhunter entertain. There will be beer, and a raffle rounds out the night. Find tickets at www.eventbrite.com. 7 to 10 p.m. \$12. 505 N. Third St., Minneapolis; 612-454-0258. —JESSICA ARMBRUSTER

BOOKS/FESTIVAL

INDEPENDENT BOOKSTORE DAY 2018

VARIOUS LOCATIONS

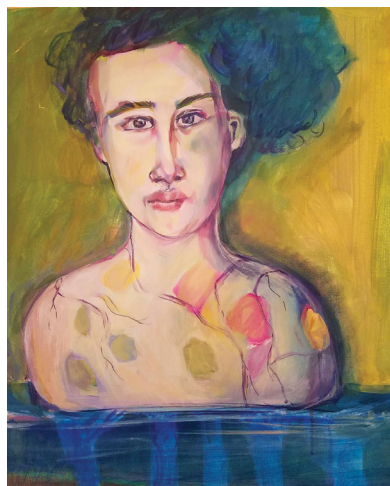
Despite predictions made years ago, Amazon did not kill local bookstores here in the Twin Cities. In fact, the rise of the e-book and the internet has only proven that we still need these businesses in our community. This Saturday, we'll celebrate Minnesota bookstores that are independently awesome. Some of the events planned around town include an open mic at Magers & Quinn and

a reading from Chris McCormick at Milkweed Books. Kickass writer and advocate Nora McInerny will be at SubText, chatting with folks and offering reading recommendations. Moon Palace Books is going all out this year, with readings from over 30 poets, special beer/cider/wine happy hours from 3 to 6 p.m., and freebies and deals for those who bring in receipts from local bookstores. Other participants include Birchbark Books, Rain Taxi, Once Upon a Crime, and Boneshaker—among many others. Pick up a passport and map and visit them all. At each stop you'll find things like free coffee, sales, and special appearances. You can find more details at www.midwestbooksellers.org. Free. —JESSICA ARMBRUSTER

ART/GALLERY

SYED HOSAIN, AMANDA HAMILTON, MARY GIBNEY

SOO VISUAL ARTS CENTER



MARY GIBNEY, WOMAN ON WATER BUST

Three dynamic shows launch SooVAC's spring exhibition series, all with arresting perspectives on damage (cultural, societal, and personal), darkness, and a sense of reinvention. Syed Hosain's abstractions suggest the crumbling of civilizations, the beauty inherent in ruins, and the sorrow of lost homelands. Amanda Hamilton's paintings delve into the sensations created in darkness, with a rich material palette that includes volcanic black salt, dust, mica, powdered graphite, and charcoal. Meanwhile, Mary Gibney will undertake a five-week residency during which she'll create an onsite exhibition, exploring layers of self, that is infused with voyeurism and spectacle. There will be an opening reception from 6 to 9 p.m. Saturday, April 28. Free. 2909 Bryant Ave. S., Minneapolis; 612-871-2263.

Through June 2 —CAMILLE LEFEVRE

Rhythmic Circus



One Night Only
MAY 4

"family-friendly
tap extravaganza"

—New York Post



Tickets \$18–\$38 | 651-690-6700 | oshag.stkate.edu

The
O'SHAUGHNESSY
ST. CATHERINE UNIVERSITY



THE TWIN CITIES
INDOOR & OUTDOOR
GARDEN PRO SHOP

800 TRANSFER ROAD
DOCKS #7 and #8
ST. PAUL, MN
ECOGARDENSUPPLY.COM

HYDROPONICS



LARGEST INVENTORY
NEWEST TECHNOLOGY

REWARDS PROGRAM

Spend \$500 Receive \$50
in Store Credit

Free to sign up!

ATTENTION WOMEN 21-33:

Would you like to be an egg donor?

The Center for Reproductive Medicine is seeking women between 21 and 33 years of age to donate eggs for couples who cannot otherwise achieve pregnancy.

You will be compensated for your time and inconvenience.

NEW
easy online
application

For more
detailed information call
612.863.5390

or fill out an application online at
www.ivfminnesota.com



Center for
Reproductive
Medicine

2828 Chicago Ave. #400
Minneapolis, MN 55407



SHARE THE GIFT OF LIFE • ALL ETHNICITIES NEEDED

Accredited by: Diplomats of the Society for Assisted Reproductive Technologies,
American College of OB/GYNs and Association for Reproductive Medicine.

allen RUPPERSBERG Intellectual Property 1968-2018

WALKER

Allen Ruppersberg, *The Novel That Writes Itself*, 2014 (detail)
Walker Art Center Library, Rosemary Furtak Collection
©2018 Walker Art Center



Allen Ruppersberg: Intellectual Property 1968-2018 is organized by the Walker Art Center. Lead support for the exhibition is provided by the Henry Luce Foundation.



Major support is provided by the Prospect Creek Foundation and the Andy Warhol Foundation for the Visual Arts. Additional support is generously provided by Carlo Bronzini Vender, Jill and Peter Kraus, Margo Leavin, and Maja Oeri.

Support for the exhibition catalogue is provided by Greene Naftali, Marc Selwyn Fine Art, and a grant from the Andrew W. Mellon Foundation in support of Walker Art Center publications.

The Walker Art Center's presentation is sponsored by



Media partner



Now on View

NO HORSIN' AROUND

Lean on Pete is more than just a horse movie



PHOTO BY SCOTT PATRICK GREEN, COURTESY OF A24

BY TONY LIBERA

As a genre, horse movies tend to focus on a couple things: an almost supernatural bond between man and beast, and/or the indomitable spirit of both creatures. The reliance on these tropes makes for a lot of bland, color-by-number features. But every once in a while something novel emerges.

While *Lean on Pete* carries the usual hallmarks, it's by no means a typical horse story.

The movie starts out as a slice-of-life portrait, detailing the relationship between 15-year-old Charley Thompson (Charlie Plummer) and his single father, Ray (Travis Fimmel). The two have recently moved to Portland, and with his dad gone much of the time and no friends yet, Charley jogs around the city. He discovers a nearby racetrack and, after helping an old horse trainer named Del (Steve Buscemi) change a tire, asks for a job.

It's here Charley meets Lean on Pete, a losing quarter horse that Del describes as a "pussy." Charley—a soft-spoken and

gentle kid—feels an immediate connection with the animal.

When his dad is hospitalized, Charley begins spending more time at the track. Eventually Pete, whose foot has been bothering him, loses a race, and Del tells Charley he's selling the horse. To save Pete from the slaughterhouse, Charley steals Del's truck with the horse in tow and heads east in search of an aunt who may or may not live in Wyoming.

At this point the narrative changes pretty dramatically. A coming-of-age tale and road-movie odyssey, *Lean on Pete* expands its focus beyond Charley's relationship with Pete to the broader issue of youth homelessness in America. As Charley siphons gas, dines and dashes, does whatever he has to do to survive, he slips further and further into a nightmare. And the sobering conclusion we land on—regardless of Charley's fate—is that for millions of American kids, this isn't a movie. It's their reality.

Director Andrew Haigh does a phenomenal job translating Willy Vlautin's 2010 book to the silver screen. His approach feels both tender and matter-of-fact, singular

LEAN ON PETE

directed by Andrew Haigh
now open, Edina Cinema

and far-reaching. Charley's quest is presented with disturbing realism without ever being heavy-handed. The result is a drama that feels like it could be a documentary. Given the subject matter, that's a powerful quality.

Complementing Haigh's work behind the camera, Charlie Plummer delivers an incredibly poised effort for an actor of any age, let alone an 18-year-old. Whether he's tending to Pete or committing a crime, we root and lament for Charley. That's in large part thanks to Plummer's understated and endearing performance. He drives home just how easy it is for even the nicest person to fall into the margins.

While *Lean on Pete* reaffirms certain aspects of the human condition—the will to survive, that ability to carry on—it's more than anything a powerful and terrible reminder of the hardship many children face in this country. **LF**

TAPESTRY

Folkdance Center



Weekly Dances!

Thursday Bollywood
Friday International Folkdance
Saturday Contra Dance
Sunday English Country Dance



3748 Minnehaha Avenue
Minneapolis • (612) 722-2914
tapestryfolkdance.org



PRESENTS

Shake, Rattle, N' Pole Show

SATURDAY, MAY 5
7:30PM



THE POURHOUSE

10 SOUTH 5TH STREET #11
MINNEAPOLIS, MN 55402

VISIT
POLEANDPERFORMINGART.COM
TO PURCHASE TICKETS!



The Museum of Russian Art

a member supported, non-profit organization



THE ONLY RUSSIA YOU CAN SEE FROM HOME

Now Showing Art in Conflict: Juxtaposing Socialist Realist artists from the late Soviet decades against their Nonconformist peers, and...



THE ART OF LEON HUSHCHA: BALANCING ACT

THE MUSEUM OF RUSSIAN ART
OPEN DAILY • FREE PARKING



612-821-9045 | TMORA.org | 5500 Stevens Avenue, Minneapolis MN 55419

RECYCLING IS GOOD

The Lorax reuses a beloved story in the best way



DAN NORMAN

BY JAY GABLER

Environmental messages aimed at kids tend to be simple and easy. Recycle. Don't litter. *The Lorax*, though, engages a hard, complex truth: Environmental stewardship requires personal sacrifice in the service of a global good.

David Greig has written a superb stage adaptation of Dr. Seuss' classic 1971 picture book, with songs by Charlie Fink of Noah and the Whale. The play premiered at London's Old Vic in 2015, and Max Webster, who directed that production, now helms a U.S. premiere that's playing at the Children's Theatre Company before heading to San Diego for a summer run at co-producing partner the Old Globe.

Finn Caldwell, puppet director for the Old Vic production, also came along for this run—and that's important, since this *Lorax* is a puppet. H. Adam Harris voices the mustachioed orange creature, which he manipulates along with Meghan Kridler and Rick Miller. The *Lorax's* foil is the Once-ler, played by a perfectly cast Steven Epp, who finds just the right tone for a character who needs to remain sympathetic even when he's making destructive choices.

The Children's Theatre can go over the top with their Seuss adaptations, but Webster ensures that all the gags and gimmicks rest on a rock-solid foundation of storytelling and character-building. The show grabs you from its first moments, as we meet the Once-ler ensconced atop his rickety retreat, only green arms and glowing eyes visible.

THE LORAX

The Children's Theatre Company
2400 Third Ave. S., Minneapolis
612-874-0400; through June 10

A sizable ensemble seems even more sizable due to the actors' astonishingly quick changes among Rob Howell's elaborate costumes. From Once-ler to forest creatures, the performers embody a range of roles with gusto. The show features many of the Twin Cities' most charismatic and talented young actors along with veteran talents like Ansa Akyea and Autumn Ness.

Perhaps the most daunting challenge facing a Seuss adapter is getting the language right. Greig's script celebrates Seuss' gloriously rhythmic verse, while Fink's songs range across an impressively broad sonic palette. Victor Zupanc's dynamic band drowns the singers out on a couple of the more forceful numbers, but by and large, the show's music tickles the ears.

This rich production works on several levels, making it well-suited for kids ranging from kindergartners to pre-tweens who will appreciate the play's more challenging themes, and will catch references like a quick Trump jab. Howell's fun and fascinating scenic design uses sets to tell the story, without relying on shortcuts like projections.

This Lorax is the rare picture-book adaptation that actually expands and amplifies the text's themes, rather than just shoehorning a bunch of extra scenes into the story. You may be surprised at just how hard it hits you, no matter what age you are. Bring a (compostable) tissue. **C**

NORTHLAND VISIONS

NATIVE AMERICAN ART & GIFTS



ARTWORK • JEWELRY • WILD RICE • BEADING SUPPLIES • CLASSES • NATIVE OWNED

MILLER TEXTILE BLDG. 861 East Hennepin Ave, Minneapolis, MN
www.northlandvisions.com • Hours M-F 10-6:30pm - Sat 10-5pm



WE ARE HIRING

Account Executive

MULTIMEDIA ADVERTISING

\$1,000 SIGNING BONUS

Apply online today at
www.citypages.com/careers

CITY PAGES

800 North 1st Street, # 300 / Minneapolis, MN 55401



CITY PAGES
**BEST^{the} of
TWIN
CITIES**

PARTY!

ORCHESTRA HALL / APRIL 26

TICKETS ON SALE
« BESTOF.CITYPAGES.COM »

POSE ON THE RED CARPET POWERED BY
FRESH THYME FARMERS MARKETS

ENJOY LIVE MUSIC FEATURING
2017 READERS' CHOICE WINNERS:

**DJ SHANNON BLOWTORCH &
VOCALIST LADY MIDNIGHT**

INDULGE IN COMPLIMENTARY
FOOD SAMPLES BY:

LELA / SWEET SCIENCE ICE CREAM / CHERRY ON TOP CONFECTIONS
GARDENS OF SALONICA: NEW GREEK CAFE & DELI
FRANK FROM PHILLY & ANDREA PIZZA / HIP POP GOURMET POPCORN
CAFFREY'S DELI / GHEBRE'S RESTAURANT / SEA SALT EATERY
DARLING PICKLE CHIPS / AMY'S CUPCAKE SHOPPE & MORE!

UPGRADE TO V.I.P.

365 NICOLLET VIP TICKETS INCLUDES
EARLY ENTRY AT 6PM

AN HOUR OF COMPLIMENTARY DRINKS
PROVIDED BY:

56 BREWING / DANCING DRAGONFLY / REYKA VODKA
HENDRICK'S GIN / TULLAMORE DEW IRISH WHISKEY

ACCESS TO THE SECOND LEVEL WITH INTERACTIVE
GAMES FROM CAN CAN WONDERLAND

EXCLUSIVE RESTAURANT SAMPLING

PREMIUM SEATING

A PRIVATE CASH BAR FOR EXPEDITED SERVICE

\$1 FROM EVERY TICKET BENEFITS THE
SPECIAL OLYMPICS MINNESOTA



STREET *Style*

#MINNSTAFASHION Fashion Week MN Kickoff on April 19 BY ELLEN LAWSON



JAMIE PREUSS

31, FOOD BLOGGER, HR CONSULTANT

What are you wearing?

Velvet jumpsuit by Express, jacket by Gracia, clutch from my mother, shoes by A New Day for Target.

Describe your style:

Versatile, modern, romantic.

Who is your favorite designer?

I'm crushing hard on everything Jesse Kamm is putting out.

What Fashion Week MN shows will you attend?

I'm looking forward to the Global Fashion and Local Fair Event at the Galleria on Saturday.



OJE EBOIREIME

31, BUSINESS CONSULTANT

What are you wearing?

Jacket and T-shirt by Supreme, I Love Ugly pants, Converse Jack Purcell shoes.

Describe your style:

Cozy.

Who is your favorite designer?

Aimé Leon Dore, No Flashy Shit, I Love Ugly, Mermaids & Accolades.

Favorite Instagram handles for fashion:

@willwelch.



THERESA KARUNGI

31, PART-TIME ILS WORKER AND LEASING CONSULTANT/ASPIRING OT STUDENT

What are you wearing?

Peacock dress made of Ankara fabric designed by Gabriella Kalema, heels from Zara.

Describe your style:

A combination of street and boho chic.

Who is your favorite designer?

Currently, my favorite designer would be Gabriella Kalema. I love how she incorporates prints and patterns into everyday wear.

Favorite Instagram handles for fashion:

@onetakestance, @lupitanyongo, @stylepantry.

acme
COMEDY CO.



Greg Behrendt

Tuesday-Saturday
April 24-28

TUES-THUR 8PM • FRI-SAT 8PM & 10:30PM
TICKETS: \$15-18 SHOW ONLY • \$30-33 DINNER & SHOW
(612) 338.6393 • 708 N. 1st St., Mpls
WWW.ACMECOMEDYCOMPANY.COM



Ruth Lordan • Psychic Consultant
Every Wednesday & Thursday 6:30pm

FRI, APR 27



THE OAK RIDGE BOYS

SHINE THE LIGHT TOUR

Doors 7:30pm • Show 8:30pm • 21+

FRI, MAY 4



BLUES-A-PALOOZA

with SCOTT ANDERSON

Doors and Dance Lesson 7pm
Music 7:30pm • 21+

FRI, MAY 11



ROCKIN' HOLLYWOODS

Doors 7pm • Dance Lesson 7:15pm (East Coast Swing) • Music 8pm • 21+

UPCOMING:

JUNE 1COREY STEVENS
JUNE 16PROM NIGHT
with THE FABULOUS DEL COUNTS
OCT 20APRIL WINE
AND HEAD EAST
NOV 3KILLER QUEEN

LIKE US ON f
For a Chance to Win Concert Tickets!

500 Hwy 55 • Medina, MN • 763-478-6661
4 miles west of 494 on Hwy. 55
Purchase Tickets Online • www.medinaentertainment.com
The Medina Inn, next door 763-478-9770



THE DOG HOUSE
BAR & GRILL
COME • SIT • STAY

EVERY SUNDAY
Live Acoustic Music
feat. The Tim and Dave Show
241's from 11am-11pm

EVERY MONDAY **Karaoke**

EVERY TUESDAY
Trivial Trivia

EVERY WEDNESDAY
Acoustic Wednesdays
Apr. 25 - The Jake Nelson Trio

2029 Woodlynn Ave
Maplewood MN 55109
651.621.1535
www.thedoghousebarandgrill.com

PERFORMING LIVE • FRIDAY, APRIL 27

Devon Worley Band, The Plott Hounds

PERFORMING LIVE • SATURDAY, APRIL 28

The Jake Nelson Trio

Upcoming

MAY 4 -----WICKED GARDEN

MAY 5 ----- JOE'S 18TH ANNUAL BIRTHDAY BASH!!

FIVE BANDS!!

MPLS ART .COM

Find the best local art.

VENET
GENTLE QUEER'S CLUB
FRIDAY APRIL 27TH

APRIL FEATURE IS
Nadi Amarena

YOUR
ALTERNATIVE
STRIP CLUB
EXPERIENCE

EVERY LAST FRIDAY OF THE MONTH
9PM-2AM | GAY 90'S RETRO ROOM
MUSIC BY DJ SEVEN | \$5 COVER

MAKE YOUR RESERVATIONS FOR MOTHER'S DAY EGGS AND DRAG BRUNCH
408 Hennepin Avenue South • Minneapolis • 612.333.7755 • Gay90s.com



ANACONDA'S
PRE MOTHER'S DAY SPECIAL
SUNDAY MAY 6 @LAFEMME LOUNGE

ADVANCE TICKETS \$20 | VIP TICKETS \$35
*TICKETS REQUIRED SEATING. EXCEED 1PM AND 10:00AM ON LINE.
TO PURCHASE TICKETS OR FOR INFORMATION:
CALL/TEXT ANACONDA: 247-861-9556 OR PERFECT: 347-868-9384

Doors Open at 7pm/Show starts at 8pm **SUPER VIP \$50**



DIAMONDBACK

THIS SATURDAY, APRIL 28

DOORS OPEN AT 8PM : NO COVER
CUSTOMER APPRECIATION - FOOD & DRINK SPECIALS ALL DAY!



HAPPY HOUR
MONDAY-SATURDAY: OPEN-6PM
SUNDAY/FUNDAY: ALL DAY
\$3 SELECT DRINKS

MEAT RAFFLE
EVERY SATURDAY: 3PM

BINGO
EVERY THURSDAY: 7PM

(763) 420-4800
SUNDANCEGOLFMN.COM
15240 113th Ave N • Maple Grove, MN

THE CEDAR

Visit thecedar.org for more show listings

<p>Wednesday, April 25 The Cedar Presents GAO HONG AND ISSAM RAFAA CD Release Concert Doors 7pm • Show 8pm • All Ages • \$20 adv/\$25 dos</p> <p>Thursday, April 26 The Cedar Presents TYRONE WELLS with special guest Gabe Dixon Doors 7pm • Show 8pm • All Ages • \$25 adv/\$30 dos</p> <p>Friday, April 27 First Avenue Presents DAVE BARNES Doors 7pm • Show 8pm • All Ages • Tickets \$20</p> <p>Saturday, April 28 The Cedar Presents MARY BRIDGET DAVIES & MIA DYSON Doors 7pm • Show 8pm • All Ages • \$22 adv/\$25 dos</p>	<p>Sunday, April 29 The Cedar Presents REED GRIMM Album Release Show with Illusion Valley Doors 2:30pm • Show 3pm • All Ages • \$18 adv/\$20 dos</p> <p>Monday, April 30 The Cedar Presents KID KOALA'S Vinyl Vaudeville Floor Kids Edition with Adira Amram & the Experience, DJ Jester Doors 7pm • Show 8pm • All Ages • \$22 adv/\$25 dos</p> <p>Wednesday, May 2 First Avenue Presents KEVIN MORBY with Hand Habits Doors 7pm • Show 7:30pm • All Ages • Tickets \$15</p> <p>Thursday May 3 The Cedar and Walker Art Center Present DAYME AROCENA with Annie Mack Doors 7pm • Show 8pm • All Ages • Tickets \$25</p>
--	--

416 Cedar Ave S Minneapolis, MN 55454 • 612.338.2674



HEXAGON BAR
LIVE MUSIC • FOOD • DRINKS & SPORTS
2800 27TH AVE S, MPLS MN

Best Dive Bar
—City Pages' Best of the Twin Cities 2017

Bingo Extravaganza!

NEW MONDAY @ 6PM | WEDNESDAY @ 6PM
SATURDAY @ 2PM

WIN \$1,000 - LARGEST CASH PRIZE IN THE AREA!

Happy Hour - Monday - Thursday
9AM-7PM + 2 FOR 1s 8AM-9AM

Happy Hour - Friday & Saturday
9AM-2PM + 2 FOR 1s 8AM-9AM
75¢ HOT DOGS & \$1.25 BRATS ALL DAY

THURSDAY APRIL 26

Please Stop!,
New Rocket Union, TBA

FRIDAY APRIL 27

Black Dogs, Victory,
Assault and Battery,
Empire Down (LP Release)

SATURDAY APRIL 28

Buildings, Kal Marks (Boston),
Another Heaven, Deleter

MONDAY APRIL 30

Broken Dead, Hellish View,
Diminished, TBA

HOURS: Mon-Sat 8am-2am, Sun 10am-2am
2600 27th Ave S, Minneapolis, MN • 612.722.3454
www.hexagonbar.com

The Hook Ladder

THEATER & LOUNGE

OPERATED BY THE FIREHOUSE PERFORMING ARTS CENTER

WED 4/25	<p style="text-align: center; background-color: #8e44ad; color: white; padding: 2px;">FREE MUSIC WEDNESDAYS</p> <p style="text-align: center;">4th WED SUPPORTED BY FAIR STATE BREWING</p> <p style="text-align: center; background-color: #8e44ad; color: white; padding: 2px;">RED EYE RUBY</p> <p style="text-align: center;">DOORS 6 :: MUSIC 8 :: FREE</p>
THURS 4/26	<p style="text-align: center; font-size: small;">Castle Danger Brewing & Noboli Presents a Freewheelin' Thursday</p> <p style="text-align: center; background-color: #8e44ad; color: white; padding: 2px;">THE NICK MOSS BAND</p> <p style="text-align: center;">featuring Dennis Gruenling with Scottie Miller (of The Ruthie Foster Band)</p>
FRI 4/27	<p style="text-align: center; font-size: small;">BLUE OX MUSIC FESTIVAL PRESENTS</p> <p style="text-align: center; background-color: #8e44ad; color: white; padding: 2px;">PERT NEAR SANDSTONE</p> <p style="text-align: center;">THEM COULEE BOYS -- SOLD OUT --</p>
SAT 4/28	<p style="text-align: center; background-color: #8e44ad; color: white; padding: 2px;">JACK KLATT (with his band)</p> <p style="text-align: center; background-color: #8e44ad; color: white; padding: 2px;">ACTUAL WOLF (solo)</p>
SUN 4/29	<p style="text-align: center; background-color: #8e44ad; color: white; padding: 2px;">IDLE EMPRESS</p> <p style="text-align: center; background-color: #8e44ad; color: white; padding: 2px;">HALF GRINGA</p> <p style="text-align: center; background-color: #8e44ad; color: white; padding: 2px;">HUMBIRD</p>

4/30 - Make Homes Happen - Campaign Kick-Off
5/01 - KFAI 40th Birthday Party and Clockwerks Beer Release
5/02 - WILLIE MURPHY - #FREEMUSICWEDNESDAYS - 8pm
5/03 - ROE FAMILY SINGERS ALBUM RELEASE PARTY
5/04 - MOREL FEAST - MORELS & JAZZ IN AN ELECTRIC FOREST!
5/05 - BELFAST COWBOYS
5/11 - "THE ROAD NORTH" WITH BOATS & BLUEGRASS
Joseph Huber, Cascade Crescendo, Barbaro, & Mike Munson
5/12 - NEW ORLEAN'S CRAWFISH BOIL & CONCERT
New Orleans Suspects & Honey Island Swamp Band

JULY 13 & 14 - ROOTS, ROCK, & DEEP BLUES FESTIVAL 8

THEHOOKMPLS.COM
3010 MINNEHAHA AVE. MINNEAPOLIS, MN 55406



SARAH MONTOUR LEWIS

DAD ROCK

After a few years off, BNLX roar back with a new EP

BY ERIK THOMPSON

Even an indie-rock lifer like Ed Ackerson had to grow up at some point.

The BNLX frontman and his wife, Ashley (also the band's bassist), took the last few years off from the local rock scene to spend time with their adorable baby girl, Annika, who is just about to turn three. And Ed couldn't be happier about their decision.

"I never really experienced adulthood until about two years ago," he says. "All these people that I knew who had kids and were doing that kind of adult stuff, I was always like, 'These people are so lame. They aren't touring or hanging out at the bar until 2 a.m. every night.' But then all of a sudden, I fell subject to adulthood myself, and I was like, 'Oh, I get it now.' I have an enormous amount of empathy for people who are adults in a way that I never did before."

But that shift into parenthood hasn't tempered the band's sound. The trio (which also features drummer David

Jarnstrom) will return in a major way this Friday night, celebrating the release of *EP #10* as part of BNLXFest 4 at the Uptown VFW.

EP #10 is a hard-hitting collection of four songs, featuring scathing political commentary and inspired covers of Pink Fairies and Wire, two of the group's influences. And as you might guess from the name, it's also the 10th of the EPs that BNLX have released at regular intervals since forming in 2010.

"It's like telling the news, every quarter," Ackerson says of the EP series. "We put out like an album's worth of material every year, but we do it in installments, so we could react a little more quickly. We kept that pace up very well—until we had the kid. We thought we were going

to be gone for six months, but we were gone for two years."

The EPs are typically packaged in cardboard cases the band makes by hand in small batches. "So much music is consumed via streaming these days," Ackerson explains. "There's no physical product and your relationship with music is very abstract. It becomes easy to forget that this stuff is actually made by people and done in this process that is still very human and tangible. To have this thing that is made by the

people who made the music that's in it, to have this direct tangible connection, I feel is important. Because it underscores the fact that this is still people in south Minneapolis who are working in their house making this cool stuff."

And having their festival just up the road from Ackerson's Flowers Studio at the VFW reinforces that sense of community. "This is really just a neighborhood concern," says Ackerson. "A really loud one."

BNLX self-released their last full-length, *Good Light*, in April 2015, shortly before Annika was born. They put it out in a limited run, with plans for a larger label to possibly pick it up. But due to what Ed refers to as a "difficulty in alignment," it never saw an official release.

While they do intend to revisit *Good Light* in the future, the band's attention is now entirely focused on *EP #10*, and on that collection they sound recharged and ready to make some serious noise. "This is a really rabble-rousing collection of tunes," Ackerson says. "The nature of our political environment is such that you absolutely can't exist without having that stuff in your face all the time."

The EP expands the band's sound as well. For their cover of Pink Fairies' psych-rock jam "Do It," BNLX step outside their sonic parameters to feature a saxophone solo from NYC music-scene veteran Greg Vegas, as well as spacey guitar tones from the legendary Sohrab Habibion (Edsel/Obits/SAVAK).


"We couldn't have this long boogie-rock guitar solo on the outro of this song, so we had to do something weird with it," Ackerson says. "And I was out in New York hanging with those dudes, and I was like, 'Why don't you guys just do some weird shit on it?' And they did, and it exceeded anything we had hoped for by a mile. It kicked the whole thing open."

Susstones, the record label that Ackerson has a major hand in, also took an extended

CALENDAR  WWW.KITTYPATKUB.NET

315 14TH AVENUE SE, DINKYTOWN • 612.331.9800

WEDNESDAY APRIL 25	(FREE)
THE BLIGHT/ ABNA/ PSYCHOMANTIC/ LA CURANDERA	
THURSDAY APRIL 26	(FREE)
WILD AGE/ JUNIOR VARSITY/ WARREN THOMAS FENZI	
FRIDAY APRIL 27	(\$5 COVER)
HIPSHAKER SOUL/FUNK DANCE PARTY	
SATURDAY APRIL 28	(\$5 COVER)
FLAVORSURA DANCE PARTY W/TUFAWON & MORE	
SUNDAY APRIL 29	(FREE)
FILTHY FAMOUS	
MONDAY APRIL 30	(FREE)
WEATHER CHECK	
TUESDAY MAY 1	(FREE)
TBA	

MINNESOTA MUSIC CAFE
 "St. Paul's TOP STOP for local R&B, Rock, Blues & Jazz bands." —Vita.mn Magazine

Receptions. Reunions. Parties. Fundraisers.
 MN Music Event Center. info@minnesotamusiccafe.com

WED. RAY COVINGTON LIVE

FRI. MARY ELIAS Happy Hour Show 5-7pm

UNCLE CHUNK

SAT. **COREY MEDINA & THE BROTHERS**

TUE. CASSIE'S "STYLE COUNCIL" BAND 7-9pm
 JAYBEE & THE ROUTINE 9:30pm

UPCOMING EVENTS:
 MAY 2..... STAR LITE 5 ** BLUES 7-10pm • No Cover
 MAY 4..... HIGH & MIGHTY
 MAY 5..... ROXXY HALL BAND 8pm

499 PAYNE AVE, ST. PAUL, 651-776-4699
www.minnesotamusiccafe.com

 **SCHOONER TAVERN**
 NEVER A COVER

Sundays at 7pm & Thursdays at 8pm

OPEN JAM
 Wednesday, April 25 at 7:30pm

Machinery Hill
 Friday, April 27 at 8:30pm

MJ & The Groove Machine
 Saturday, April 28 at 8:30pm

Back Alley
 Monday, April 30 at 7pm

Road Worthy
 Tuesday, May 1 at 7:30pm

Rick Hollister & guests
 Wednesday, May 2 at 7:30pm

Curtiss A & The Dark Click
 Friday, May 4 at 8:30pm

The Brian Naughton Band
 Saturday, May 5 at 8:30pm

Snak Attack
 Monday, May 7 at 7:30pm

The Grated Community
 Tuesday, May 8 at 7:30pm

Connor McCrae's Red Apple Trio
 2901 27th Ave S, MPLS
 612-729-4365 www.schoonertavern.com

MORTIMER'S

ALL SHOWS 21+
EVERY MONDAY • 7 PM
Autotune Karaoke
A WEEKLY KARAOKE NIGHT
WITH YOUR VOICE AUTOTUNED

EVERY TUESDAY
Trivia Against Humanity • 7 pm
Fat Tuesday Party • 9 pm
W/ DJ JUST NINE, FRANK CASTLE, THAT DUDE TREY

WEDNESDAY, APRIL 25
Beasthead April Residency
w/ The Trappistines, Poolboy
NIGHT FOUR • 9PM • \$5

THURSDAY, APRIL 26
Candid Kid, Edward the Confessor,
Karate Break, City Counselor
8PM • \$5

FRIDAY, APRIL 27
Death Of A Ladies' Man,
Tony Peachka, StoLette
Itch Princess, DJBiggieSchaals
8PM • \$6

SATURDAY, APRIL 28
RadioK Presents:
YANabyYANA Pt. 2 Release Show
8PM • \$6

SUNDAY, APRIL 29
Early Day Miners, Unwed Sailor
8PM • \$8

UPCOMING SHOWS
5/3... Joust, The Boot R&B, Sparrowhawk, DJ MP
5/4... Semi Pro Comedy Show + Bodyheat
5/6... Murf, Gay Witch Abortion, New Primals
FOLLOW US ON **f** FOR UPCOMING EVENTS

HAPPY HOUR
DAILY 11am-6pm NIGHTLY 9pm-11pm
2-4-1's on almost everything \$3 rail, taps, most cans & bottles

KITCHEN IS NOW OPEN!

2001 LYNDALDE AVE SOUTH MINNEAPOLIS

Shaw's
BAR & GRILL

**TRY A SHAW BURGER
BEST IN TOWN!**

DAILY LUNCH & DINNER SPECIALS
HAPPY HOUR: SUN-FRI 3-7PM
1/2 PRICE APPETIZERS "BUCK OFF" ALL DRINKS

EVERY MONDAY • 8:30PM-12:30AM
"HOTTEST THING ON MONDAY NIGHT"
SHAW'S COCKTAIL OPEN JAM
BEST JAM AROUND \$3.50 20 oz. Coors Light

EVERY TUESDAY • 8:30PM
NEW PRIMITIVES
50c Wings @ 6:30pm-10pm | \$2.50 Tallboys @ 8pm-close

EVERY WEDNESDAY
4:30pm **DAINA DE PREZ**
8pm **LISA WENGER**
AND MEAN MEAN MEN
Taco Frenzy All Day & Night! | Meat Raffle @ 5pm

EVERY THURSDAY
5pm **PAUL METSA & WILLIE WALKER**
8:30pm **THE BUTANES**

FRIDAY, APRIL 27
BRIAN NAUGHTON
SATURDAY, APRIL 28
18TH ANNIVERSARY PARTY!
Complimentary Buffet
\$11 Grain Belt Nordeast Pitchers
Music Starts at 4pm
RAMM
Playing at 8:30pm

HOME OF THE SHAW BURGER
www.shawsne.com
1528 University Ave NE • Mpls • 612-781-4405

MUSIC

break in recent years. BNLXFest 4 will celebrate the label's reemergence, with the release of *EP #10* and *Two Harbors' Live at First Avenue*. (The label also just put out Kraig Jarret Johnson & the Program's self-titled album last week.)

Now that he's back in action, Ackerson is also planning on launching Flowers Lab, which will put out a few electronic design devices for studio recording, as well as bring in new bands that Ackerson personally enjoys to quickly record and put out some no-frills singles.

"There's a lot of heavy lifting," Ackerson says of recording bands and running a label. "You put a lot of energy and a lot of resources into a single thing that has a tendency to then just disappear after the first week anyways, because that is just how things are these days. I want to get a little bit less precious about what we're doing for releases. Say there's a local band that I like, and I saw them play an amazing song at Mortimer's last week—let's go and record that thing. If there's somebody that I want to be an advocate for, and I think this should have an at-bat in the world, let's present it to people. Let's do something and put it out next week. Not have a plan or a campaign. It's something cool, let's get it in front of people, maybe they will care, maybe they won't."

Ackerson's been making music around town for about a quarter-century, most prominently with Polara, but he's still determined to surprise local music fans who may think they've got him pegged. "I think to some extent I was able to dynamite expectations a little bit, and reframe what I'm doing," he says. "I hope that people understand that we're trying super hard to innovate and to do things that have an energy and quality to them, instead of just trudging along and continuing to do our old thing, whatever people think that is." **CF**

CRITICS' PICKS

BIG K.R.I.T.

CABOOZE, FRIDAY 4.27

Mississippi MC/producer Big K.R.I.T. makes some of the most ambitious Southern rap this side of Outkast's classic LPs. Besides collaborating with rappers including T.I. and 2 Chainz, he's enlisted B.B. King and pianist Robert Glasper to add blues and jazz elements to his records. 2017's *4eva Is a Mighty Long Time* was indeed mighty long (85 minutes), but K.R.I.T. brought enough ideas to make it a consistently rewarding listen. With CyHi the Prynce. 18+. 10 p.m. \$25. 917 Cedar Ave., Minneapolis; 612-338-6425.

—MICHAEL MADDEN

SCHULLERS
THE LAST "REAL" ROADHOUSE
CELEBRATING 89 YEARS! 1929-2018

EVERY TUESDAY NIGHT:
MEAT RAFFLE @ 5:30PM

Saturday, April 28

CROSSTOWN

7345 Country Club Drive • Golden Valley • 763-545-9972
One Block North of Highway 55 • Two Blocks East of Winnetka
www.schullerstavern.com

BUNKERS
MUSIC BAR & GRILL
761 NORTH WASHINGTON AVENUE • 612-338-8188

SUNDAYS & MONDAYS • \$7
DR. MAMBO'S COMBO

TUESDAYS • \$6
INTERNATIONAL REGGAE ALLSTARS

WEDNESDAYS • \$5
LEVEL

THURSDAYS • \$6 • MUSIC AT 8:30PM
TC JAMMERS

FRIDAY, APRIL 27 \$10
CD Release Show
CHURCH OF CASH
WITH THE OLD COUNTRY BOYS

SATURDAY, APRIL 28 \$8
SCOTTIE MILLER BAND

Dusty's Bar
FOOD • DRINKS • MUSIC

Apr. 26... Amanda Standalone 9pm-1am
Apr. 27... Nikki and the Ruumates 9:45pm-1am
Apr. 28... The Bill Patten Trio 9:45pm-1am
Apr. 29... Doug Otto & Friends 5-8pm

DAILY HAPPY HOURS
2PM-6PM & 10PM-MIDNIGHT
\$3 Pints • \$3 Well Drinks
\$3 Polish Sausage w/Kraut

DUSTYSBARANDDAGOS.COM
1319 Marshall Street NE • Minneapolis, MN

CITY PAGES PRESENTS
FLIP PHONE SUPERSTAR 2018

FEATURING *This Free Life*

SUNDAY MAY 6 DOORS 7PM 18+ FIRST AVENUE MAINROOM
TICKETS: FLIPPHONEEVENTS.COM

BUY TICKETS AT FIRST AVENUE, THE DEPOT TAVERN, TURF CLUB, AND SELECT TICKET OUTLETS
WWW.FIRST-AVENUE.COM • ORDER TICKETS BY PHONE 1-800-514-3849

HOSTED BY Michelle Visage

20 COMPETITORS 1 WINNER \$1K CASH PRIZE

FIRST AVENUE

FREE WILL ASTROLOGY

>> By Rob Breznysy

♈ ARIES (March 21-April 19): Imagine you're one of four porcupines caught in frigid weather. To keep warm, you all have the urge to huddle together and pool your body heat. But whenever you try to get close, you prick each other with your quills. The only solution to that problem is to move away from each other, even though it means you can't quell your chill as well. This scenario was used by psychoanalyst Sigmund Freud as a parable for the human dilemma. We want to be intimate with each other, Freud said, but we hurt each other when we try. The oft-chosen solution is to be partially intimate: not as close as we would like to be, but only as much as we can bear. Now everything I just said, Aries, is a preface for better news: In the coming weeks, neither your own quills nor those of the people you care about will be as sharp or as long as usual.

♉ TAURUS (April 20-May 20): *The Simpsons* is the longest-running American TV sitcom and animated series. But it had a rough start. In the fall of 1989, when producers staged a private pre-release screening of the first episode, they realized the animation was mediocre. They worked hard to redo it, replacing 70 percent of the original content. After that slow start, the process got easier and the results got better. When the program completes its 30th season in 2019, it will have aired 669 episodes. I don't know if your own burgeoning project will ultimately have as enduring a presence, Taurus, but I'm pretty sure that, like *The Simpsons*, it will eventually become better than it is in the early going. Stick with it.

♊ GEMINI (May 21-June 20): The coming weeks might be an interesting time to resurrect a frustrated dream you abandoned in a wasteland, or rescue and restore a moldering treasure you stopped taking care of a while back, or revive a faltering commitment you've been ignoring for reasons that aren't very high-minded. Is there a secret joy you've been denying yourself without good cause? Renew your relationship with it. Is there a rough prize you received before you were ready to make smart use of it? Maybe you're finally ready. Are you brave enough to dismantle a bad habit that hampers your self-mastery? I suspect you are.

♋ CANCER (June 21-July 22): The Hollywood film industry relies heavily on recycled ideas. In 2014, for example, only one of the ten top-grossing movies—*Interstellar*—was not a sequel, remake, reboot, or episode in a franchise. In the coming weeks and months, Cancerian, you'll generate maximum health and wisdom for yourself by being more like *Interstellar* than like *The Amazing Spider-Man 2*, *Transformers: Age of Extinction*, *X-Men: Days of Future Past*, and the six other top-ten rehashes of 2014. Be original!

♌ LEO (July 23-Aug. 22): Long ago, in the land we now call Italy, humans regarded Mars as the divine protector of fields. He was the fertility god who ripened the food crops. Farmers said prayers to him before planting seeds, asking for his blessings. But as the Roman Empire arose, and warriors began to outnumber farmers, the deity who once served as a kind benefactor evolved into a militant champion, even a fierce and belligerent conqueror. In accordance with current astrological omens, Leo, I encourage you to evolve in the opposite direction. Now is an excellent time to transmute aggressiveness and combativeness into fecundity and tenderness.

♍ VIRGO (Aug. 23-Sept. 22): You sometimes get superstitious when life is going well. You worry about growing overconfident. You're afraid that if you enjoy yourself too much, you will anger the gods and jinx your good fortune. Is any of that noise clouding your mood these days? I hope not; it shouldn't be. The truth, as I see it, is that your intuition is extra-strong and your decision-making is especially adroit. More luck than usual is flowing in your vicinity, and you have an enhanced knack for capitalizing on it. In my estimation, therefore, the coming weeks will be a favorable time to build up your hunger for vivid adventures and bring your fantasies at least one step closer to becoming concrete realities. Whisper the following to yourself as you drop off to sleep each night: "I will allow myself to think bigger and bolder than usual."

♎ LIBRA (Sept. 23-Oct. 22): The bad news is that 60 percent of Nevada's Lake Mead has dried up. The good news—at least for historians, tourists, and hikers—is that the Old West town of St. Thomas has re-emerged. It had sunk beneath the water in 1936, when the government built the dam that created the lake. But as the lake has shrunk in recent years, old buildings and roads have reappeared. I foresee a comparable resurfacing in your life, Libra: the return of a lost resource or vanished possibility or departed influence.

♏ SCORPIO (Oct. 23-Nov. 21): I hope the next seven weeks will be a time of renaissance for your most engaging alliances. The astrological omens suggest it can be. Would you like to take advantage of this cosmic invitation? If so, try the following strategies. 1. Arrange for you and each of your close companions to relive the time when you first met. Recall and revitalize the dispensation that originally brought you together. 2. Talk about the influences you've had on each other and the ways your relationship has evolved. 3. Fantasize about the inspirations and help you'd like to offer each other in the future. 4. Brainstorm about the benefits your connection has provided and will provide for the rest of the world.

♐ SAGITTARIUS (Nov. 22-Dec. 21): Now is one of the rare times when you should be alert for the potential downsides of blessings that usually sustain you. Even the best things in life could require adjustments. Even your most enlightened attitudes and mature beliefs may have pockets of ignorance. So don't be a prisoner of your own success or a slave of good habits. Your ability to adjust and make corrections will be key to the most interesting kind of progress you can achieve in the coming weeks.

♑ CAPRICORN (Dec. 22-Jan. 19): Capricorn author Simone de Beauvoir was a French feminist and activist. In her book *A Transatlantic Love Affair*, she made a surprising confession: Thanks to the assistance of a new lover, Nelson Algren, she finally had her first orgasm at age 39. Better late than never, right? I suspect that you, too, are currently a good candidate to be transported to a higher octave of pleasure. Even if you're an old pro at sexual climax, there may be a new level of bliss awaiting you in some other way. Ask for it! Seek it out! Solicit it!

♒ AQUARIUS (Jan. 20-Feb. 18): Can you afford to hire someone to do your busy work for a while? If so, do it. If not, see if you can avoid the busy work for a while. In my astrological opinion, you need to deepen and refine your skills at lounging around and doing nothing. The cosmic omens strongly and loudly and energetically suggest that you should be soft and quiet and placid. It's time for you to recharge your psychospiritual batteries as you dream up new approaches to making love, making money, and making sweet nonsense. Please say a demure "no, thanks" to the strident demands of the status quo, my dear. Trust the stars in your own eyes.

♓ PISCES (Feb. 19-March 20): I believe it's a favorable time for you to add a new mentor to your entourage. If you don't have a mentor, go exploring until you find one. In the next five weeks, you might even consider mustering a host of fresh teachers, guides, trainers, coaches, and initiators. My reading of the astrological omens suggests that you're primed to learn twice as much and twice as fast about every subject that will be important for you during the next two years. Your future educational needs require your full attention.

CROSSWORD

1	2	3	4	5		6	7	8	9	10		11	12	13
14						15						16		
17						18						19		
20						21						22		
				23	24				25	26	27			
	28	29				30	31						32	33
34						35							36	
37					38							39		
40					41						42			
43				44						45				
			46							47				
48	49					50	51	52				53	54	55
57					58	59					60			
61					62						63			
64					65						66			

ANTISOCIAL NETWORK

BY BRENDAN EMMETT QUIGLEY

Across

- 1 It might be covered in powdered sugar
- 6 “Hey, Hao!e!”
- 11 Gear tooth
- 14 Money for something
- 15 Lacking originality
- 16 \$5, slangily
- 17 Eventually got around to unleashing annoying tweets from one's fake account?
- 19 Ideal number
- 20 Shop tool
- 21 “And one more thing”
- 22 Charon's river
- 23 Kamasí Washington's instrument
- 25 Kathmandu's nation
- 28 Truly awful thing shared on the Internet?
- 34 One new to the company
- 35 “Cease!,” at sea
- 36 Anime unit
- 37 Line of calculus
- 38 Years old
- 39 Pie chart material
- 40 [] comment
- 41 “Killing Eve” actress Comer
- 42 Rachel from Skid Row
- 43 Those in charge gonna start flame wars?
- 46 “I'm guilty!”
- 47 Over-___ headphones
- 48 Post sauna getup
- 50 What a freelancer writes on
- 53 “Science is organized knowledge; wisdom

- is organized life” philosopher
- 57 Night screecher
- 58 Guy who scours for negative content on a lolcat-filled forum?
- 61 Character actor R. ___ Ermey
- 62 Original: Prefix
- 63 Tapped letters
- 64 Dime guy
- 65 Snopes debunkings
- 66 Ease back

Down

- 1 “Lay All Your Love on Me” group
- 2 Urge
- 3 Fancy hotel name
- 4 Dwells on
- 5 Movie hero who can dodge bullets
- 6 His brother killed him
- 7 Map lines: Abbr.
- 8 Bialy's cousin
- 9 Easter serving
- 10 It has a bit of a bite and hops
- 11 Open audition
- 12 “Do as I say”
- 13 Kids on “Stranger Things,” collectively
- 18 Extra-long skirt
- 22 Oscar winner Rockwell
- 24 Dumb brute
- 26 Additional to
- 27 Bad attitude
- 28 The South
- 29 “Passage of Arms” author

- 30 Snap you're not prepared for
- 31 Be of use to
- 32 Baroness genre
- 33 Certain style
- 34 Breakfast jumble
- 38 First state to allow women to practice law
- 39 Closing agent?
- 41 Fugue composer initials
- 42 Push up, say
- 44 Coloring stuff
- 45 Wearables, e.g.
- 48 Deep massage
- 49 Had some obligations
- 51 Maze solution
- 52 TV actress Mireille
- 54 Blade name
- 55 Home in a 56-Down
- 56 Spot for a 55-Down
- 58 When some “happy hours” begin
- 59 Weep
- 60 Interior designer Stewart

Last Week's Answer

H	E	R	S		Y	A	W	S		A	R	L	E	S
O	R	E	O		O	A	H			T	O	O	L	E
T	E	L	L		S	H	A	M	P	O	W	W	O	
C	A	L	I	P	H		T	M	A	N		D	I	N
O	D	E		L	T	O	N	E	L		D	O	S	O
M	E	N	S	A		N	O	R			O	W	E	N
B	R	O	W	N		C	O	W	S		F	A	W	N
					E	A	R			E	D	S		
					B	A	R	O	Q	U	E	W	E	R
T	S	A	R			U	P	S		E	D	I	N	A
O	I	L	S			C	I	R	C	L	E		V	A
W	M	D			G	A	Z	A		O	K	S	I	G
B	O	W	W	O		Z	I	N	G		H	E	R	A
A	N	I	O	N		E	S	A	I		A	R	A	B
R	E	N	E			S	E	E	N		G	A	M	E

DON'T STRESS, JUST TEST!

Same and next day
appointments for
STI and pregnancy
testing. We got you.



FamilyTree
Clinic.org

651-645-0478

SAVAGE LOVE

Oops! I Did It Again

I can't seem to stop
cheating on my wife



Dan Savage

I'm a straight male in my 30s. I've been with my wife for 12 years. I have had several affairs. I didn't pursue any of these relationships. Instead, women who knew I was in an "exclusive" relationship have approached me. These have included what turned into a one-year affair with a single woman, a three-year affair with a close friend of my wife, a seven-month affair with a married co-worker, and now a fairly serious four-months-and-counting relationship with a woman who approached me on Instagram. On the one hand, I do not regret my time with any of these women. On the other hand, I have been deceitful and manipulative for almost my entire adult life. I am a terrible husband in this respect. Also, I'm going to get busted eventually, right? Finding out about this would crush my wife. I love her; we get along great, and the sex is good—if I wasn't such a lying piece of shit, you could even say we make a pretty good team. We are also very socially and financially entangled. I don't want to leave, but I suspect I should. And if so, I need help considering an exit strategy. Part of my motivation for writing is that I am particularly attached to the woman I'm having an affair with now, and both of us fantasize about being together openly. I'm a liar, a cheat, a user, and a manipulator—and it just keeps happening.

A SERIOUSLY SHITTY HUSBAND
ON LOSING EVERYTHING

P.S. I'm expecting you to rip me to shreds.

It doesn't "just keep happening," ASSHOLE, you keep doing it. The first step toward holding yourself accountable for your appalling actions—a close friend of your wife? really?—is doing away with the passive voice. Don't ask yourself, "How'd that happen?!" as if the universe were conspiring against you somehow. You weren't hit by a pussy meteor every time you left the house. You did these things. You.

Zooming out: If all it takes for some rando to get her hands on your otherwise committed cock is to DM you on Instagram, you have no business making monogamous commitments. If you'd sought out a part-

ner who wanted an open relationship, you could have had concurrent, committed, nonexclusive relationships and avoided being "a liar, a cheat, a user," etc.

Seeing as you're a reader, ASSHOLE, I suspect you knew an honest open relationship was an option, but you didn't pursue that. And why not? Maybe because you don't want to be with a woman who is free to sit on other dicks. Or maybe the wrongness and the self-loathing turn you on. Or maybe you're the wrong kind of sadist: the un-self-aware emotional sadist. You say you love your wife, but you also say she'd be crushed—destroyed—if she discovered what you've been doing. Be honest, ASSHOLE, just this once: Is the destruction of your wife a bug or is it a feature? I suspect the latter. Because cheating on this scale isn't about succumbing to temptation or reacting to neglect. It's about the annihilation of your partner—a (hopefully) subconscious desire to punish and destroy someone, anyone, fool enough to love you.

The tragedy is how unnecessary your choices have been. There are women out there who aren't interested in monogamy, there are female cuckolds (cuckqueans) who want cheating husbands, and there are masochists who get off on being with a person who would like to crush them. You could have done everything you wanted, ASSHOLE, without harming anyone.

So what do you do now? It seems like you want out, and your wife definitely deserves better, so cop to one affair, since copping to all of them would crush her—or so you think. People are often way more resilient than we give them credit for, and convincing ourselves that our partners can't handle the truth is often a convenient justification for lying to them. But on the off chance it would crush your wife to be told everything, just tell her about Ms. Instagram. That should be enough.

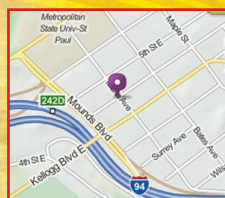
P.S. Get your ass into therapy, ASSHOLE.

mail@savagelove.net

Follow Dan on Twitter: @fakedansavage
savagelovecast.com

Duke's Cars & Towing

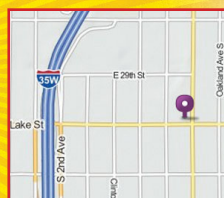
Auto Repair • Collision Repair • Paint
24 Hour Towing Available



323 Maria Avenue N
Saint Paul

WINDOW TINTING

from \$60 and up



520 E. Lake Street
Minneapolis

After God,

We Are The Only Ones There For You 24/7

**We Pay Top Dollar for Junk Cars, Any Condition.
Best Price on used & new Tires**

Windshields | Upholstery | Make Car Keys | Auto Towing
Roadside Assistance | Auto Repair | Lockout Services | Se Habla Español

612-282-1659

www.dukescarsandtowing.com

GET A 15% DISCOUNT when you mention this ad.

TOTALLY NUDE ENTERTAINMENT • 18+ W/ VALID ID
 "STILL SERVING CLASSIC SEXY ALL DAY, EVERYDAY!"
 BAR RIGHT NEXT DOOR
 FREE LUNCH WITH PAID FULL ADMISSION • FREE & DISCREET PARKING
 FREE ENTRY WITH ANY SPORTING OR CONCERT TICKETS
 PRIVATE BED DANCES WITH DISCOUNTED HALF & FULL HOUR PRICES



Déjà Vu
 Minneapolis


MON-THU: 12PM-3:30AM • FRI: 12PM-4:30AM • SAT: 2PM-4:30AM • SUN: 6PM-3:30AM
 315 Washington Ave. N Minneapolis, MN 55401 • (612) 333-6333
 FACEBOOK.COM/DEJAVUMPLS
 WWW.DEJAVU.COM

GRAND OPENING - NOW HIRING
POSH SPA
 GREAT SPECIALS \$20 off 1 hr in-call
 free shower available



IN-CALL • OUT-CALL • WALK-IN
 4302 Bryant Ave. South • Minneapolis
 (612) 315-2267

Best Massage in Uptown



Balance Massage

TABLE or FUTON
 in-call • out-call • walk-in
 free parking in the back

1516 W. Lake St. #310
 Minneapolis, MN 55408
 (612) 259-8173



DreamGirls
 1,000'S OF BEAUTIFUL GIRLS & 3 UGLY ONES™

FREE ADMISSION

WITH YOUR CONCERT,
 EVENT, OR SPORTS
 TICKET STUB
 OF THE DAY!

VALID ON DATES OF EVENT
 RESTRICTIONS MAY APPLY

HOURS OF OPERATION
MON-THU 3pm-3am
FRI-SAT 3pm-4am
SUNDAYS 6pm-3am



12 North 5th St. Minneapolis, MN 55403
 (612) 339-2271 • WWW.DEJAVU.COM
 Facebook.com/DreamgirlsMinneapolis

WINNER BEST STRIP CLUB
 —City Pages 2017



HOT ENTERTAINMENT
HOT FUN

**AT THE #1
 STRIP CLUB**
 IN THE TWIN CITIES



**FAMOUS KOD
 PROGRESSIVE**

\$1 ★ \$2 ★ \$3

**BEER
 SPECIAL**

\$2 FEATURED PREMIUM TAP SPECIAL
\$1 BEER SATURDAYS
\$5 BOMB SHOTS
GREAT HAPPY HOUR SPECIALS

GENTLEMEN'S CLUB  **KING OF DIAMONDS** KING-DIAMONDS.COM

FULL NUDITY ♦ FULL LIQUOR ♦ VIP LOUNGE
 MONDAY - SATURDAY 3:30PM-2:00AM
 FREE COVER FOR BUS & LIMO ARRIVALS
 6600 RIVER ROAD • INVER GROVE, MN • 651 455 3886

ENTERTAINERS
 Audition Today and see why
 KOD is the place to be!
MON-FRI 4PM-12AM

ALWAYS FREE COVER FOR
 SAME DAY SPORT ♦ CONCERT
 EVENT ♦ GOLF TICKET HOLDERS
 ACTIVE MILITARY AND VETS

Real People
Adventurous Chat



Get the APP


Call Now! FREE TRIAL
612.235.6055
 TOLL FREE 1 877.839.1110
 www.nightexchange.com

the night exchange

*18+

Real hot chat now.

VIBELINE



30 MINUTES FREE TRIAL
612-312-2339

18+ Vibeline.com

Who are you after dark?
 Free trial for men, always free for ladies.
1-952-960-3012

Camplighter Lounge

THURSDAY AMATEUR NIGHT
\$200 CASH PRIZE
 BEAUTIFUL, FRIENDLY GIRLS WANTED
 STARTING AT 9:30PM

2 Nude Stages/Tablesides Revue/Vip Area
 2 Bars/Full Kitchen
 Happy Hour Everyday 2pm-7pm
 Some of the Lowest Drink Prices in the Twin Cities!

LARPEUR & RICE · ST. PAUL · 651-489-9200



Real Singles,
 Real Fun...

30 MINUTES FREE TRIAL

1-952-960-3014

More Numbers: 1-800-926-6000
 Livelinks.com 18+

Live links



Playmates
 and soul mates...
MegaMates



Minneapolis:
952-938-8700
 18+ MegaMates.com

SPEARMINT RHINO GENTLEMEN'S CLUBS

725 HENNEPIN AVENUE MINNEAPOLIS, MN 55403
 612.353.6739 21+ W/ID OPEN DAILY 6PM-3AM

3 FOR \$40 DANCE SPECIALS
\$7 BUTTERY NIPPLE SHOTS
WEEKLY CASH PRIZES
\$1000 GRAND PRIZE!

BEST CHEST IN THE MIDWEST
FINAL NIGHT!!
APRIL 27TH 9PM - 3AM

SPEARMINT RHINO MINNEAPOLIS, MN



THE PERFECT GIRLS NIGHT OUT

LADIES NIGHT
SUN APRIL 29TH
7PM-9PM

DON'T MISS THE #1 MALE REVUE SHOW ON TOUR
HUNKS
 THE SHOW ALL MALE REVUE
"GET THE MAGIC MIKE EXPERIENCE"



UFC 224

WORLD BANTAMWEIGHT CHAMPIONSHIP
NUNES vs PENNINGTON
MAY 12 SAT
 ON PAY-PER-VIEW

WATCH IT LIVE! RESERVE YOUR TABLE TODAY!
TICKETS ON SALE NOW!!

SPEARMINTRHINO.COM @SPEARMINTRHINOMINNEAPOLIS @SPEARMINTRHINOMINNEAPOLIS



805
Massage

ART OF HEALING

Kay is back & taking appt
MASSAGE
Reiki, & Lomi Lomi
(612) 724-7117

810
Health & Wellness General

**Healing
Touch**

\$60/hr
By Licia:
763-533-5561

FREE

1-800-538-2428

24/7 CHATLINE

SLGBT OPTIONS: U CHOOSE 18+

City Pages Best of Winner
2002, 2003, and 2004!

VIDEO UNIVERSE

MAINSTREAM TO ADULT

Over 40,000 DVDs
(15,000 Adult) for Sale and Rent!

Rent 5 XXX DVDs for
a week for \$15.75!

Buy 3 Adult DVDs
Get A 4th DVD FREE!

Sale XXX DVDs
starting at \$5.75!

4114 Lakeland Ave N • Robbinsdale • 763.536.9932
www.VideoUniversemn.com

GRAND OPENING!
ORIENTAL MASSAGE

Blaine

748 CO. RD. 10 NE
BLAINE, MN 55434
763-780-1979
763-862-1188

\$10 OFF an
Hour Massage OR
Free Table Shower
must bring coupon
Not valid with other offers
Expires 4/30/18

Open 7 days a week • 9:30 am-10 pm

CALL OR TEXT TODAY FOR AN APPOINTMENT

Pure Reflexology and Massage

Relax Your Body Relax Your Mind

LICENSED MASSAGE THERAPY
SWEDISH - DEEP TISSUE - SPORTS - RELAXATION
763-656-0306

Massage
LET MY HANDS
EASE &
PLEASE

CC'S ACCEPTED | *82 612-968-4089

**Lotus
Massage**

2522 Horizon Drive
Burnsville, MN 55337
612-749-6683

**PURE
MASSAGE**

Excelsior Blvd. in St. Louis Park
Call Now! 612-401-6235

ZEN SPA

\$40/30 mins • \$100/60 mins*
*with Groupon

open 7 days a week • 9:30am - 10pm

1570 Century Point
Eagan, MN 55122
(651) 454-6062

**True Relaxation
Massage**

**It's a Wonderful
Session!**

9am-9pm by
Appointment Only

7 Days a Week
612.275.8727

*Need a great massage?
Call now!*

**5 BEST NEW
MASSEUSES
Welcome You!**

**SPECIAL PRICE
FOR LOYAL CUSTOMERS!**

Please mention code
"JJPROMO" for special price.

CALL FOR APRIL PROMOTION
deep tissue • swedish thai • sport massage

**NOW
HIRING!**
Apply in person.



Ban Sabai

1704 West Lake Street, Minneapolis, MN 55408
612.823.5333 • uhhmassage.com

Déjà Vu[®]
MINNEAPOLIS

**NOW
HIRING!**

**DOORPERSON, WAITSTAFF,
and LOT SECURITY**

18+ | APPLY IN PERSON AFTER 7PM NIGHTLY

**NEW ENTERTAINERS
WANTED!**

INDEPENDENT CONTRACTOR STATUS
GREAT EARNING POTENTIAL • MAKE YOUR OWN SCHEDULE
*18+ | MUST HAVE VALID I.D.

315 WASHINGTON AVE N | MINNEAPOLIS | 612.333.8130 | WWW.DEJAVU.COM



\$50-\$450 Free Tow

JUNKERS & REPAIRABLE'S | 24HR TOWING | FULL SERVICE VEHICLE REPAIR SHOP
Free tow to fix car, All auto repair | Buy 4 tires & get a Free Alignment
www.intermacoauto.com
INTERMACO AUTO | 612.706.8888

**GET CASH FOR YOUR
USED VINYL, CDS
& DVDS!**

**GET 30% MORE
IF YOU CHOOSE IN-STORE CREDIT**
WE TRAVEL FOR LARGE COLLECTIONS

THE
ELECTRIC
fetus

2000 4th Ave. S., Mpls • 612.870.9300 • usedbuys@electricfetus.com

307
Rooms for Rent

Minneapolis \$150-170/wk 612-722-1029
Emerson Ave N and Park Ave S
Furnished, + Deposit, Utils Pd.

317
Apartments for Rent

Downtown Minneapolis 612-987-5234
Classic Brownstone building, security, hardwood
floors, 10' ceilings & fireplace. Skyline View.
• Sleeping Room - \$375

MPLS/LORING PARK 612-870-7878
Immaculate Studios \$655 & 1 Bdrms \$725 w/large
walk-in closets, HW floors, antique woodwork, claw
foot tub w/shower. Bicycle storage, coin-op Indry.
Heat paid. 612-870-7878 www.theparkapartments.com

wonderful massage
Diamondstar Spa
open 7 days a week
\$70 for 70 minutes with Groupon

(651) 340-3582
696 County Rd B West • Roseville MN • 55113

★ PERSONAL INJURY LAW ★
Including car accident injuries,
drug injuries, and nursing home abuse.
Call 612-272-2171 for more info.
► **FREE Consultation** ◀
► **NO Fee if NO Recovery** ◀
Randall Law Firm, PLLC • randallfirm.com

Rongo's Auto Service
We pay CASH for Repairable &
Junk cars, up to \$900.00
Call 612-770-3270

Street Team:

Represent City Pages out on the streets by
joining the City Pages Street Team! Work local
events and promote the City Pages brand with
attending fun twin cities events. Submit cover
letter and resume to Lrichgels@citypages.com

CITY PAGES

*Need a
great
massage?
Call now!*

**5 Best New Masseuses
Welcome You!**

**CALL FOR APRIL
PROMOTION**

deep tissue • swedish
thai • sport massage

NOW HIRING!

**SPECIAL
PRICE FOR LOYAL
CUSTOMERS!**
Please mention code
"JJPROMO" for
special price.



Ban Sabai

1704 West Lake Street, Minneapolis, MN 55408
612.823.5333 • uhhmassage.com



GETTING A DIVORCE?

FAMILY LAW THAT RESPECTS THE FAMILY!
Call R. Leigh Frost, Attorney 651.222.
0672 • www.leighfrostlaw.com

TOP \$\$\$\$ FREE TOW

\$ for some Junkers /Repairables!
Call - 763-957-0313 / 612-521-1257

Fast Cash 4 Diabetic Test Strips
24 Hour Pick-up - Call Today! 612-434-8801.

VIAGRA * CIALIS * KAMAGRA

ONLY \$10 EACH
All Natural versions, 100MG Each. FREE
PERSONAL DISCREET DELIVERY W EVERY ORDER.
mnnaturalmale@gmail.com • 612-210-8256 • Jay
www.mrenhancer.com

IT ALL STARTS WITH A SEED!

EcoGarden Supply • Blocks from I-94 & 280
800 Transfer Rd. Suite 3, Dock 8, St. Paul
www.EcoGardenSupply.com • 651-647-1896

**cheapo
records**

St Paul Minneapolis Blaine
71 Snelling N 2600 Nicollet 170 89th NE
651-644-8981 612-827-8238 763-574-2308

1. Cash for Your Music & Movies
2. Rock, HipHop, R&B, Jazz, C&W
3. LP, CD, DVD, Tapes & Merch

\$\$\$WANTED\$\$\$
\$\$\$DIABETIC TEST-STRIPS\$\$\$
WE PAY CASH & PICKUP • 651.366.7892

NOW HIRING: Massage Therapist
for Uptown Spa Flexible Schedules
Apply in person at
1704 West Lake St. Mpls 55408

!! **TICKET KING** !! ALL EVENTS a BUY/SELL ★ Concerts
Sports - Theater ★ 651-436-1120 ticketkingonline.com

Psychic Cynthia Reveals...

...what you need to know about your past, present and
future! Offering tarot card reading, palm reading and more.
Conveniently located in downtown Hopkins and available
for in-person or phone readings. PayPal accepted!
Call today for one free question - 612-223-0161.

800-LAWYERS

INJURY • BANKRUPTCY • DIVORCE • DWI

**"Best Place to Find A
Warm Hood To Nap On"**

CAT FANATIC MAGAZINE

"Most Refreshing
Waiting Room"
LACROIXNERDS.COM

"Voted Hottest Staff"
MECHANICFREAK
MAGAZINE

**TURBO
TIM'S**
Anything Automotive

2823 CENTRAL AVE • N.E. MPLS • TIM@TURBOTIMS.COM • 612-208-8461



Oriental Massage

763.780.1979 • 763.862.1188
748 Co. Rd. 10 NE, Blaine MN 55434
Open 7 days • 9:30am-10pm

**CARD & PALM READER
PSYCHIC • 612.374.1000**

Now Hiring! QUALIFIED TECHNICIAN

Join the Turbo Tim's family!
Anything Automotive • Call 612-208-8461
or apply online! turbotims.com

Need Affordable Insurance?

Need Affordable Car, Home, life, or Renters
Insurance? Call John @ 651-777-6898

Methamphetamine Treatment study

ADAPT is a new clinical research study seeking
males and females to evaluate two medications
for methamphetamine addiction.
Contact the ADAPT team to see if you or
someone you know is eligible for participation.
612-873-6927 or adapt@bermancenter.org

Black / African American Cigarette Smokers

The University of Minnesota is looking for
Black / African American cigarette smokers
to participate in a research study. This
study requires 7 visits. Participants will
receive up to \$200.
For more information, call 612-624-9407
or go to z.umn.edu/smokingstudy
Tobacco Study U of M

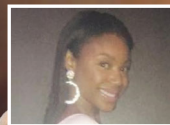
Oriental Touch ♥ #1 Exotic Thai!!
Need a late appt. after Hours NO PROB! Best in Uptown!
♥♥♥♥♥ 612-999-8072 ♥♥♥♥♥

WE BUY USED CDS, DVDS & LPs!
PAY CASH, NO Hassle!

We've been buying & selling music since 1972! We
are the ORIGINAL record store! Buying used LP's &
45's, 60's, 70's & 80's a Rock N' Roll records preferred.
Golden Valley: 763-544-0033 **Down in The Valley**
A part of your culture since 1972 downinthevalley.com

**WANTED:
ALL VEHICLES!!**
CASH PAID! • 612-267-9906

**ELITE THERAPY
LOOKING TO
RELAX AND RELIEVE
STRESS?**



Waxing, Skin Care,
and Massage Services
Call 612.443.0874
Uptown Minneapolis

Attn Women 21-33:

Would you like to be an egg donor?
For more info call 612.863.5390 or
online application www.ivfminnesota.com
You will be compensated for your time &
inconvenience

**\$140 & UP FOR MOST
JUNKERS &
REPAIRABLES**
FREE TOW • Same Day Service
h: 612-781-1804 c: 763-445-0224

**CITY PAGES NOW HIRING
ADVERTISING ACCOUNT EXECUTIVE**

Please email cover letter & resume to:
Leah Parkinson, lparkinson@citypages.com
Must be eligible to work in the US for any
employer. EOE

INSURANCE SUCKS!

DWIs 😞! SR22s 😞!

Suspended Licenses 😞!

**ONE THING THAT DOESN'T
SUCK IS OUR RATES.**



Call the pros at
PROKOP INSURANCE
612-333-PROS (7767)